



# BRASA 2020

XV CONGRESSO | CONGRESS  

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THE UNIVERSITY OF TEXAS AT AUSTIN

**BRAZILIAN STUDIES  
ASSOCIATION**



BROWN

March 26 – 28, 2020

## **Sobre a BRASA**

A Associação de Estudos Brasileiros (BRASA) é um grupo interdisciplinar e internacional de acadêmicos que apóiam e promovem os estudos brasileiros em todas as áreas do conhecimento ao redor do mundo.

A BRASA possui atualmente mais de 1 mil membros distribuídos pelos Estados Unidos, Brasil, Europa e América Latina.

A organização é financiada pela adesão dos seus membros assim como pelo generoso suporte do Office of the Provost na Brown University.

Para saber mais sobre a BRASA, visite nosso site [www.brasa.org](http://www.brasa.org).

Para fazer uma doação ou contribuir de diferentes maneiras, por favor, visite nosso site ou envie um e-mail para [brasabrown@brown.edu](mailto:brasabrown@brown.edu).

## **Prêmios e Bolsas oferecidos pela BRASA**

### **Brazil Initiation Scholarship (BIS)**

O Prêmio Brazil Initiation Scholarship (BIS) é voltado para jovens pesquisadores interessados em iniciar uma carreira no campo de estudos brasileiros e que possuem pouca experiência no assunto. Em 2018 a BRASA premiou 4 pesquisadores com uma bolsa no valor de U\$1.500 para auxílio de pesquisas de curta duração no Brasil.

### **Prêmio Roberto Reis para Livros sobre os Estudos Brasileiros**

Concedido aos principais livros publicados nos últimos dois anos e que melhor promovam e contribuam com os estudos brasileiros.

### **Prêmio pelo Conjunto da Obra**

Prestigia um pesquisador de grande destaque no campo dos estudos brasileiros, como reconhecimento de suas conquistas acadêmicas e suas contribuições para a promoção dos estudos brasileiros ao redor do mundo.

### **Prêmio Jon M. Tolman**

O Prêmio Jon M. Tolman destina-se a estudantes que irão apresentar seus trabalhos no Congresso da BRASA. Os vencedores recebem a isenção da taxa de inscrição para o Congresso e uma contribuição de U\$500 para auxílio-viagem.

## BRASA XV, de 26 a 28 de março de 2020

### BRASA, University of Texas at Austin, Austin, Texas

A BRASA deseja boas-vindas aos participantes do XV Congresso Internacional da Associação que irá acontecer na University of Texas at Austin. Durante três dias o congresso terá painéis e contará com a presença de aproximadamente 500 pesquisadores de diversas áreas de conhecimento. Todos os participantes estão convidados a comparecer à sessão plenária, a mesa redonda e aos outros eventos especiais que ocorrerão ao longo do Congresso.



**A BRASA deseja a todos um ótimo congresso e uma ótima estadia em Austin, Texas!**

**A BRASA também parabeniza todos os novos eleitos para o Comitê Executivo e o novo Vice-Presidente que estão listados embaixo:**

**Vice-Presidente:** Sidney Chalhoub, Harvard University

**Comitê Executivo:**

Rebecca Atencio, Tulane University

Isis Barra Costa, Ohio State University

Benjamin Cowan, University of California San Diego

Reighan Gillam, University of Southern California

Erika Robb Larkins, San Diego State University

Ynaê Lopes dos Santos, Universidade Federal Fluminense

Fábio de Sá e Silva, University of Oklahoma

Victoria Saramago, University of Chicago

### Oficiais da BRASA – 2020

**Presidente:** Gladys Mitchell-Walthour, University of Wisconsin Milwaukee

**Vice-Presidente:** Marcelo Paixão, University of Texas at Austin

**Diretor Executivo:** James N. Green, Brown University

**Secretariado:** Ramon Stern, Brown University

**Comitê Executivo:** Ana Lucia Araújo, Howard University

Sidney Chalhoub, Harvard University

Inês Dourado, Universidade Federal da Bahia

Tracy Devine Guzmán, University of Miami

Leila Lehnen, Brown University

Márcia Lima, Universidade de São Paulo

Tianna Paschel, University of California Berkeley

Amilcar Pereira, Federal University of Rio de Janeiro

Patrícia Pinho, University of California Santa Cruz

Sonia Roncador, University of Texas at Austin

Vivaldo Santos, Georgetown University

Daniel Sharp, Tulane University

### Presidentes da BRASA (1994–2020):

Jon Tolman, University of New Mexico (1994 – 1996)

Elizabeth Kuznesof, University of Kansas (1996 – 1998)

Dain Borges, University of Chicago (1998 – 2000)

Susan Quinlan, University of Georgia (2000 – 2002)

James N. Green, Brown University (2002 – 2004)

Timothy J. Power, University of Oxford (2004 – 2006)

Kenneth Serbin, San Diego University (2006 – 2008)

Peggy Sharpe, Florida State University (2008 – 2010)

Randal Johnson, University of California, Los Angeles (2010 – 2012)

Jan Hoffman French, University of Richmond (2012 – 2014)

Anthony Pereira, King's College London (2014 – 2016)

Bryan McCann, Georgetown University (2016 – 2018)

Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)

## **BRASA Honors Professor Anani Dzidzienyo with the Lifetime Contribution Award**

The BRASA Executive Committee is delighted to present the 2020 Lifetime Contribution Award to Anani Dzidzienyo, Associate Professor of Africana Studies and Portuguese and Brazilian Studies, at Brown University. Professor Dzidzienyo's work exemplifies the true meaning of this award, which honors someone with outstanding scholarly achievement and significant contributions to the promotion of Brazilian studies in the United States. His research, teaching and mentorship were instrumental to bringing the study of race to the center of Brazilian Studies, and his labors central to the founding of the field of Afro-Latin American Studies.

**Professor Dzidzienyo** received his B.A. in Political Science from Williams College and completed his graduate studies at the University of Essex in Latin American Politics and Government. He then spent three years as a research fellow at the International Race Studies Program at the Institute of Race Relations in London, during which time he also began teaching at Brown University, where he has served as a professor for over four decades. Dzidzienyo's pathbreaking scholarship provoked Brazilian Studies to put Afro-descendants, and the afterlives of slavery, at the center of the field. At the same time, his approach also pushed the field to embed the study of Brazil in the study of the world, on both sides of the Atlantic. Both of these critical contributions can be found throughout his interdisciplinary, multilingual and transnational body of work. His brilliant and pioneering research is only matched by the monumental impact he has had on the field through his direct and indirect mentorship of generations of Brazilianists in the United States, and Brazilians. As his nominators noted "it would take at least two hands to count the books published by those he has taught".

Indeed, in the acknowledgements of these works, one easily finds Anani Dzidzienyo, the generous mentor and thoughtful interlocutor. The committee felt that Dzidzienyo's nomination could not have come at a better time. His service, teaching, and research has always been informed by his deep commitment as a public intellectual. When he first began writing about race in Brazil in the 1970s – he was surveilled by the Military Dictatorship. He also lent his sharp analysis and critical eye to the policy arena, writing reports for human rights organizations and foundations. As his nominators noted, his first publication was the 1971 report "The Positions of Blacks in Brazilian Society", written for the Minority Rights Group, and remains widely influential some 50 years later. Professor Dzidzienyo's work reminds us to ask urgent and timely questions, to write and teach topics that may be unpopular, and to ultimately have a politics. It is with great honor that we award him this prize.

### **Lifetime Contribution Award Committee:**

Tianna Paschel, Chair

Leila Lehnen

Bryan McCann

## **2020 Brazil Initiation Scholarship Winners**

**Isabel Laterzo** is a PhD student in Political Science at the UNC-Chapel Hill. With the support provided by the BIS, Laterzo will conduct preliminary research for her dissertation on police-community relations and citizen-government interaction on security issues in Latin America. Her research involves a trip to Brazil to connect with Brazilian academics doing work on the topic of her dissertation at Unicamp and UnB. The BIS will also be combined with a FLAS/CLS for Brazilian Portuguese, which will allow her to extend her research trip in Brazil.

**Valeria Meiller** is a PhD student in Latin American Literature and Cultural Studies at Georgetown University. With the support provided by the BIS, Meiller will conduct research on the work of Brazilian writer Ana Paula Maia. Her research focuses on how Maia's literary representations of cattle at the slaughterhouse, and animal death at large, enter a dialogue with the reality of the Brazilian cattle industry in Mato Grosso do Sul. Her research involves a trip to Rio de Janeiro to gather critical studies on the works of Paula Maia and try to interview the author, as well as a trip Mato Grosso do Sul to observe the functioning of the cattle industry in the region.

**Lucy Andrea Quezada Yáñez** is a PhD student in Art History at the University of Texas-Austin. With the support provided by the BIS, Yáñez will conduct preliminary research for her dissertation on a comparative study of the construction of an official discourse about the visual arts in Argentina, Brazil, and Chile during the military dictatorships of the 1960s-80s. Her research involves a trip to Rio de Janeiro to conduct research at Funarte and at Biblioteca e Arquivo Histórico do Museu Nacional de Belas Artes; and in São Paulo the Arquivo Histórico Wanda Svevo of the Bienal de São Paulo, the libraries of the Universidade de São Paulo, the Arquivo do Museu de Arte Contemporânea da Universidade de São Paulo, and the Pinacoteca do Estado de São Paulo (Biblioteca Walter Wey e Centro de Documentação e Memória).

**Jesse Rothbard** is PhD student in the Spanish and Portuguese Department at Northwestern University. With the support provided by the BIS, Rothbard will conduct preliminary research for his dissertation on how portrayals of queerness in Brazilian detective fiction have transformed over the course of the 20th and 21st centuries. He plans to examine detective stories, graphic novels, films, as well as police reports, mugshot photography, and audio testimonies to analyze the perceptions of the LGBTQ community. His research involves a trip to São Paulo to conduct investigation at the Biblioteca Mário de Andrade and to Salvador-Bahia to conduct research at the Grupo Gay da Bahia archives, in addition to interviewing LGBTQ intellectuals, such as Luiz Mott and João Silvério Trevisan.

### **Brazil Initiation Scholarship Committee:**

Vivaldo Santos (chair)

Patricia Pinho

James N. Green

## 2020 Jon M. Tolman Award Winners

**Carolina Helena Timoteo de Oliveira**, Tulane University  
PhD Student, Stone Center for Latin American Studies

*“Intersectionality, Resistance, and Empowerment in Contemporary Brazilian Hip Hop”*

**Carolina Helena Timoteo de Oliveira** currently has two community-engaged research projects. First, she is conducting ethnographic research on social inequalities along lines of race, gender and sexuality in contemporary Brazilian hip-hop, as well as the ways in which hip-hop can transform formerly abandoned spaces. In addition, she is researching Vivencias, a Belo Horizonte-based program linked to Projeto Florescer, an effort to democratize psychological services to LGBT+ communities.

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**Iracema Souza Silva**, Universidade Federal do Rio de Janeiro  
PhD candidate in Sociology and researcher at LEDDE (Laboratory for the Studies of Difference, Inequality and Stratification)

*“Estratificação horizontal por gênero e raça: um estudo de caso da Universidade Federal do Rio de Janeiro”*

Iracema Silva’s paper is a contribution to a qualitative data-based research on Brazilian power discrepancies in cross-gender, race and class relations and how inequality impacts on issues of educational opportunity, in the aftermath of implementations of legal affirmative actions (that is, the socio-racial quota system) for the sake of expansion and diversification of students’ admission in public universities. Her paper specifically interrogates students’ gender and racial diversity as well as the problem of evasion at highly-selective institutions, in particular the Federal University of Rio de Janeiro.

**Lua Gill da Cruz**, Universidade Estadual de Campinas  
PhD candidate, Department of Literary History and Theory

*“The Generation After: Contemporary Literature and Dictatorship”*

Based on contemporary novels of Brazilian civil-military dictatorship (1964-85), mostly produced by so-called second-generation authors, the present paper interrogates the ethical as well as aesthetic challenges faced by such writers of violence and traumatic experience, whose narratives cannot be legitimized through the established means of memory production accreditation, given the void in these narratives of testimonial, confessional or archive-based content.

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**Marcela Heráclio Bezerra**, Universidade de Coimbra  
Ph.D. student in Contemporary History

*“The Pernambucan Canefields in the 1980s”*

**Marcela Heráclio Bezerra** is currently researching the working conditions of rural women in the sugarcane-producing region of the Zona da Mata de Pernambuco in the 1980s. She is examining the question of how notions of women’s work in the domestic sphere are naturalized, as well as the other tasks, such as cutting cane, fertilizing the fields and tilling the land, which women in this region are saddled with on top of their domestic work.

### Selection Committee:

Dan Sharp, Chair

Sônia Roncador

Márcia Lima

Book Winners go here

Book Winners go here

## Programação Geral

### quinta-feira, 26 de março de 2020

Painéis Simultâneos A	13:00-14:45
Painéis Simultâneos B	15:15-17:00
Boas-Vindas	17:00-17:30
Cerimônia de Abertura, Conferencista Jean Wyllys	17:30-19:00
Coquetel	19:00-20:00

### sexta-feira, 27 de março de 2020

Painéis Simultâneos C	09:00-10:45
Painéis Simultâneos D	11:15-13:00
Almoço	13:00-14:30
Sessão Plenária: "Understanding Contemporary Brazil"	14:30-16:15
Painéis Simultâneos E	16:15-18:30

### sábado, 28 de março de 2020

Painéis Simultâneos F	09:00-10:45
Painéis Simultâneos G	11:15-13:00
Almoço	13:00-14:30
Painéis Simultâneos H	14:30-16:15
Painéis Simultâneos I	16:45-18:30
Cerimônia de Encerramento	19:00-20:00

## Sessões Especiais

### Cerimônia de Abertura e Coquetel

Quinta-feira, 26 de março, 2020	17:00 – 20:00
Boas-vindas	17:00-17:30
Apresentação com conferencista Jean Wyllys	17:30-19:00
Local:	Burdine Building 106 University of Texas at Austin, Austin, Texas

### Coquetel: 19:00 – 20:00

3.502 Santa Rita Suite  
University of Texas at Austin, Austin, Texas

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### Sessão Plenária/Plenary Session

Sexta-feira, 27 de março 14:30 – 16:15

#### APRESENTAÇÃO: UNDERSTANDING CONTEMPORARY BRAZIL/COMPREENDER O BRASIL CONTEMPORÂNEO

Cecilia MacDowell Santos, professora de sociologia  
Davi Pereira Jr., ativista quilombola e pós-graduando  
Leonardo Sakamoto, jornalista e ativista

Local: 3.304 Quadrangle  
University of Texas at Austin, Austin, Texas

### Cerimônia de Encerramento/Awards Ceremony

Sábado, 2 de abril 19:00 – 20:00  
Local: 3.304 Quadrangle  
University of Texas at Austin, Austin, Texas  
Premiações: Brazil Initiation Scholarships,  
Roberto Reis Book Award  
Jon M. Tolman Award  
Convidado de Honra: Anani Dzidzienyo (via vídeo)  
Performance artístico: Antônia Gabriela Pereira

## Lista de Sessões

### PANEL A-1: Rethinking Brazilian Literature

Sala: Conference2.206 Multipurpose Room, GWB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: ALEXANDRA RODRIGUEZ, TEXAS A&M UNIVERSITY-SAN ANTONIO**

The Generation After: Contemporary Literature and Dictatorship  
*Lua Gill da Cruz, Universidade Estadual de Campinas*

Liberation Theology and the Representation of Catholicism in O Sumiço da Santa by Jorge Amado  
*Alexandra Rodriguez, Texas A&M University-San Antonio*

### PANEL A-2: Jewish Diasporas and Otherness in Brazil

Sala: 4.118 Board of Directors, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: JOYCE FERNANDES, BROWN UNIVERSITY**

After Durban: Shifting Conceptions of Race in Post-Freyrean Brazil and the Implications for Jewish Identity  
*Misha Klein, University of Oklahoma*

Trauma transgeracional e identidade judaica na literatura brasileira contemporânea  
*Joyce Fernandes, Brown University*

Waltz with Figueiredo: Brazilian Jews, Redemocratization, and the 1982 Lebanese War  
*Michael Rom, Yale University*

Remorso como gatilho de memórias alheias: ficção vicária, judaísmo e Holocausto em Diário da Queda, de Michel Laub  
*Felipe Neves, Northwestern University*

### PANEL A-3: Comparative Perspectives on the Rise of the Brazilian Novel

Sala: SAC 1.118, SAC, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: CINTIA VEZZANI, NORTHWESTERN UNIVERSITY**

**MODERATOR: DAIN BORGES, UNIVERSITY OF CHICAGO**

‘A Suspicious Sound Interrupted the Gentle Harmony’: Iracema, by José de Alencar  
*Thiago Rhys Bezerra Cass, Universidade Federal do Rio de Janeiro*

O Ateneu: A Singular Masterpiece about the Nineteenth-Century Civilizational Crisis  
*André Luiz Barros da Silva, Universidade Federal de São Paulo*

O aborto (1893) by Figueiredo Pimentel and the Rise of the Popular Erotic Print in Late Nineteenth-Century Brazil  
*Leonardo Mendes, Universidade do Estado do Rio de Janeiro*

On Moral and Financial Bankruptcy: Adultery and Financial Speculation in A falência by Júlia Lopes de Almeida  
*Cintia Vezzani, Northwestern University*

### PANEL A-4: Higher Education: Human Rights and Race

Sala: 3.208 Lone Star Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: ANDREIA CLAPP SALVADOR, PONTIFÍCA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO**

A atuação dos pré-vestibulares populares da região metropolitana do Rio de Janeiro no processo de democratização do acesso ao ensino universitário  
*Andreia Clapp Salvador, Pontifícia Universidade Católica do Rio de Janeiro*

Acesso ao ensino superior e direitos humanos no Brasil  
*Marina da Camino Ancona Lopez Soligo, Universidade Paulista*

Capitals and Segregation: Access to Elite Higher Education for Brazilian Students from Middle-income Stratum  
*Yan Zhou, Tsinghua University*

As estratégias institucionais de permanência discente no ensino superior: a experiência da Universidade de Brasília  
*Carla Tereza Pessoa da Rocha Dantas, Universidade de Brasília*

Estratificação horizontal por gênero e raça: um estudo de caso da Universidade Federal do Rio de Janeiro  
*Iracema Silva, Universidade Federal do Rio de Janeiro*



### PANEL A-5: Education beyond the Walls

Sala: 3.116 Texas Governor's Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: COLIN SNIDER, UNIVERSITY OF TEXAS AT TYLER**

From Educação e Desenvolvimento to Future-Se: Authoritarian Educational Policies and Student Politics, 1964-2020

*Colin Snider, University of Texas at Tyler*

Grafite como ferramenta pedagógica no ensino de português como língua estrangeira

*Alan Parma, Florida State University*

Group Consciousness as Policy Feedback: Social Program Usage and Racial Consciousness in Brazil

*David De Micheli, Tulane University*

### PANEL A-6: Environment, Land, and Energy: What Solutions?

Sala: 4.110 African-American Culture, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: KATIE ULRICH, RICE UNIVERSITY**

Political Ecology of Interiorization, 1930s-1960s

*Emily Story, Salisbury University*

Characterizing the Space-Time Patterns of the Cattle Supply Sheds in the Brazilian Amazon

*Amintas Brandão Jr, University of Wisconsin Madison*

Sugar-Based Renewable Materials and the Chemical and Conceptual Reconfigurations of Sugarcane in São Paulo, Brazil

*Katie Ulrich, Rice University*

The Nuts and Bolts of Public Policy: Brazilian Program of Biodiesel Production

*Georgia Silva, Universidade Federal Rural do Rio de Janeiro*

How to Compensate Private Set Aside Areas Based on Cost-Effectiveness?

*Daniel Silva, University of Texas at Austin*

### PANEL A-7: Untimely Glances at Brazil

Sala: 3.312 T-House Suite, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: RODRIGO LOPES DE BARROS, BOSTON UNIVERSITY**

Contemporary Voices in Brazilian Literature: Considering Slam Poetry

*Maria Salgueiro, Universidade do Estado do Rio de Janeiro*

An Untimely Look at Brazil through the Lenses of Language

*Simone Harmath-de Lemos, Cornell University*

The Involvement of Young Female LGBT Students in Brazilian Universities: Popular Extension Programs and Aesthetic-Political Guerrilla from Marginalized Experiences

*Evandro Piza Duarte, Universidade de Brasília*

The Revolution Will Be Posted On-line: Punk Music, the Free Fare Movement, and the Early Commercial Internet in Brazil

*Rodrigo Lopes de Barros, Boston University*

Perplexities and Political Exceptionalities in Brazilian Intellectual History

*Beatriz Vieira, Universidade do Estado do Rio de Janeiro*

### FEATURED

#### PANEL A-8: Intersectionality Applied: Centering Black Women's Scholarship on Brazil

Sala: 3.304 Quadrangle Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: JEANA MORRISON, BOSTON UNIVERSITY**

**MODERATOR: GLADYS MITCHELL-WALTHOUR, UNIVERSITY OF WISCONSIN-MILWAUKEE**

The Role of Intersectional Inequality: Alyne Pimentel vs Brazil

*Dalila Negreiros, University of Wisconsin-Milwaukee*

Marginalized Identities as Strength in Brazilian Higher Education

*Jeana Morrison, Boston University*

Using Intersectionality to Understand the Participation of Black Women in Postsecondary Mathematics in Brazil

*Priscila Pereira, University of Illinois at Chicago*

Africana Media Intersectionality: Brazilian Representation of the New African Diaspora

*Kamahra Ewing, University of Kentucky*

Embodying Racism: Theoretical and Empirical Considerations from Brazil

*Sharelle Barber, Drexel University*

### **PANEL A-9: Art and Politics in the Twentieth Century**

**Sala: RLP 1.302C, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020**

**CHAIR: WILLIAM SCHWALLER, TEMPLE UNIVERSITY**

A história da arte do Palácio do Itamaraty: a coleção do Ministério das Relações Exteriores

*Breno Marques Ribeiro de Faria, Universidade de São Paulo*

Entre a arte e a política: a escultora Maria Martins e as relações interamericanas (1940-1960)

*Marina Mazze Cerchiaro, Universidade de São Paulo*

Triangulating “Ecological Art” of the Southern Cone in the 1970s

*William Schwaller, Temple University*

Red Earth and Picturesque Clouds: Brasília in Contemporary Art

*Alice Heeren, Southern Methodist University*

Arquitetas e arquitetura: uma análise do olhar feminino

*Luisa Araújo, Universidade de Brasília*

### **PANEL A-10: Culture, Social Inequality, and the Production of Space in Contemporary Brazil**

**Sala: 4.206 Chicano Culture Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020**

**CHAIR: BIANCA FREIRE-MEDEIROS, UNIVERSIDADE DE SÃO PAULO**

**MODERATOR: PATRICIA PINHO, UNIVERSITY OF CALIFORNIA, SANTA CRUZ**

Contesting Cultural Patrimony in the “Afro-Pampas”: Black Subjectivities and Aldo Locatelli’s “Negrinho do Pastoreio” Paintings

*Ryan Morrison, University of Texas at Austin*

Black Space: The Past-present of Slavery and the Decolonizing Gaze

*Lorraine Leu, University of Texas at Austin*

Contemporary Art and The Resignification of Socio-Cultural Spaces in The Northeast

*Sicilia Freitas, Universidade Federal da Paraíba*

Artes da periferia: A Comparative Study of PhD Dissertations about Artistic Initiatives in São Paulo’s Peripheries

*Bianca Freire-Medeiros, Universidade de São Paulo*

*Mauro Amoroso, Universidade do Estado do Rio de Janeiro*

*Luma Mundin Costa, Universidade de São Paulo*

### **PANEL A-11: Reassessing Brazilian Recent History**

**Sala: RLP 1.302E, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020**

**CHAIR: SEAN T MITCHELL, RUTGERS UNIVERSITY**

The Social Life of Anti-Corruption Discourse in Brazil

*Sean T Mitchell, Rutgers University*

A volta à política? Understanding Change in Brazilian Civil-Military Relations under Michel Temer (2016-2018)

*Edward Littlefield, University of Wisconsin-Madison*

Diálogos ou batalhas? A superação das decisões do Supremo Tribunal Federal pelo Congresso Nacional

*Eloi Rodrigues Pethechust, Pontifícia Universidade Católica do Paraná*

*Daniel Hachem, Pontifícia Universidade Católica do Paraná*

Retratos da classe media quando era jovem

*Elaine Rocha, University of the West Indies, Campus Cave Hill*

Crise da representação: propostas da teoria do reconhecimento e da participação política

*Carla Krsulovic, Pontifícia Universidade Católica do Rio de Janeiro*

### **PANEL A-12: Slavery and its Afterlives**

**Sala: RLP 1.302D, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020**

**CHAIR: PAULA DAMASCENO, UNIVERSITY OF NORTH CAROLINA CHAPEL HILL**

Rio de Janeiro Early Post-colonial Street Vendor’s Portraits in the Gilberto Ferrez Collection at the J.P. Getty Special Collections: Ethnographic Photographs or Family Albums?

*Paula Damasceno, University of North Carolina Chapel Hill*

Collecting Fears: Paper Amulets in Brazil’s Malê Uprising

*Angela Epifano, Yale University*

Memorializing the Valongo Wharf

*Joao Rabello Sodre, Georgetown University*

Confederates in Brazil? The Transnational Contours of Race and Memory Around the Festa Confederada

*Jordan Brasher, University of Tennessee*

Brazilian Left Strikes Back: Mangueira’s 2019 Carnival Parade

*Renato Amado, Brown University*

**PANEL A-13: Families, Mixed Households, and Race Formation in Late Colonial to Early Republican Brazil**

Sala: 4.224 Asian Culture Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: ELIZABETH KUZNESOF, UNIVERSITY OF KANSAS**

**MODERATOR: KARI ZIMMERMAN, UNIVERSITY OF ST. THOMAS, MN**

Mixed-descending Families and the Limits of Urban Social Mobility in Colonial Brazil  
*Mariana Dantas, Ohio University*

Families, Manumission, and Black Freedom, in Minas Gerais during the Age of Abolition  
*Douglas Libby, Universidade Federal de Minas Gerais*

'She told me that she is free': Strategies to Avoid Re-enslavement  
*Nilce Wicks, University of California, Los Angeles*

Family, Race, and Nation in Brazil's Modern Era of Epidemics (1850-1910)  
*Ian Olivo Read, Soka University of America*

**PANEL A-14: Subjectivities of the Far Right in Brazil**

Sala: 3.128 Sinclair Suite, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: BENJAMIN COWAN, UNIVERSITY OF CALIFORNIA, SAN DIEGO**

A cruzada brasileira contra a ameaça "narco-islâmico-comunista" e sua penetração na agenda governamental  
*Georg Wink, University of Copenhagen*

Green is the New Red: Monarchism, Anti-Communism, and Conspiracy in Today's Brazil  
*Benjamin Cowan, University of California San Diego*

Curating & Cuirating Queer Art: Queernormativity & Heterobrasileidade in Brazil's QueerMuseu  
*Steven Butterman, University of Miami*

Social Inclusion, Domestic Workers, and Middle-class Resentment: The Telenovela Cheias de Charme and the Symbolic Roots of the Far-right in Brazil  
*Mauro Porto, Tulane University*

**PANEL A-15: "Beatriz Nascimento: Quilombismo, Memória and the Transatlantic"**

Sala: 2.102 Eastwoods Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

**CHAIR: CHRISTEN SMITH, UNIVERSITY OF TEXAS AT AUSTIN**

**MODERATOR: JOSHUA REASON, UNIVERSITY OF TEXAS AT AUSTIN**

Kilombo and Transatlanticity in the Black Thought of Beatriz Nascimento (1974-1994)  
*Alex Ratts, Universidade Federal de Goiás*

The Transcendental Transatlantic: The Radical Thought of Beatriz Nascimento  
*Christen Smith, University of Texas at Austin*

Translating Beatriz Nascimento  
*Archie Davies, University of London*

Beatriz, My Mother  
*Bethânia Gomes, Independent Scholar*

**PANEL B-1: Memory and Empathy in Brazilian Novel and Poetry**

Sala: 2.102 Eastwoods Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

**CHAIR: VIVALDO SANTOS, GEORGETOWN UNIVERSITY**

A crônica brasileira urbana do século XXI: um subgênero em transição  
*Dario Borim Jr, University of Massachusetts Dartmouth*

Can the Animal Speak? The Mugido of Marília Floor Kosby  
*Thomaz Amancio, University of Chicago*

Os bens e o sangue: uma leitura econômica do romance Heranças (2008) de Silvano Santiago  
*Vivaldo Santos, Georgetown University*

Resgatando os "irredimíveis": criando empatia na ficção de Ana Paula Maia e The Shawshank Redemption  
*Jordan Jones, Brown University*

Between the Poet and the Clown: The Poetic Persona of Daniel Minchoni  
*Annie Gibson, Tulane University*

## PANEL B-2: Women in Cinema and Literature

Sala: 3.208 Lone Star Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

**CHAIR: REGINA FELIX, UNIVERSITY OF NORTH CAROLINA, WILMINGTON**

A quarta onda feminista no Brasil e as mulheres no cinema

*Regina Felix, University of North Carolina, Wilmington*

Against All Odds: Women Participation in Brazil's Cinematic Culture in Post-Recovery Era (1995-Present)

*Cacilda Rêgo, Utah State University*

A representação do feminino em Milton Hatoum

*Algemira Macedo Mendes, Universidade Estadual do Piauí*

A "escrivência" da mulher negra na obra Ponciá Vicêncio

*Karyn Mota, Brown University*

A (I) mobilidade da doméstica brasileira nos filmes Domésticas (2001) e Que horas ela volta? (2015)

*Francianne dos Santos Velho, Middlebury College*

## PANEL B-3: Ecocritical Interpretations of Brazilian Literature

Sala: 3.128 Sinclair Suite, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

**CHAIR: KEVIN ENNIS, BROWN UNIVERSITY**

**MODERATOR: ANDRESSA MAIA, BROWN UNIVERSITY**

Contested Power Dynamics in Pedro de Niemeyer Cesarino's Rio acima

*Kevin Ennis, Brown University*

Zoologia espacial e a política do Antropoceno—A órbita de King Kong, de José Luiz Passos, como espaço de recuperação da memória de seres não-humanos

*Andressa Maia, Brown University*

Heatwaves and Heavy Rains: Climate Change in the Brazilian Novel of the Twenty-First Century

*Chloe Hill, Brown University*

With a Vengeance—De-Mythologizing the Nation as Paradise Pays Back

*Abner Santos, Brown University*

## PANEL B-4: Escola pública, juventude, trabalho

Sala: RLP 1.302C, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020

**CHAIR: MARIA CORROCHANO, UNIVERSIDADE FEDERAL DE SÃO CARLOS**

**MODERATOR: NORA KRAWCZYK, UNIVERSIDADE ESTADUAL DE CAMPINAS**

O ataque à juventude: O avanço do pensamento conservador na educação brasileira

*Dirce Zan, Unicamp*

*Nora Krawczyk, Universidade Estadual de Campinas*

Jovens professores precários: a quasi-uberização no setor público?

*Selma Venco, Universidade Estadual de Campinas*

Educação pública, juventude e trabalho

*Marcia Leite, Universidade Estadual de Campinas*

Entre reformas educacionais e experiências juvenis no mundo do trabalho: problematizando o empreendedorismo

*Maria Corrochano, Universidade Federal de São Carlos*

## PANEL B-5: The Environment Battles

Sala: 3.116 Texas Governor's Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

**CHAIR: ANTHONY CALACINO, UNIVERSITY OF TEXAS AT AUSTIN**

"Um mais justo e perfeito equilíbrio": Meanings of "Development" in Brazil's Environmental Law

*Chris Lesser, University of California, Berkeley*

Some Greening: The Environmental Record of Brazil's Workers' Party (PT) from 2003-2016

*Anthony Calacino, University of Texas at Austin*

Forest Spirits in the Battle for Environmental Preservation in Today's Amazon

*Candace Slater, University of California, Berkeley*

Historical Evaluation of the Relationship Between Deforestation in the Amazon, Productive Activity, Environmental Legislation and Public Policies

*Luan Thambo Lacerda de Oliveira, Universidade Federal do Rio de Janeiro*

Is Environmental Law Enforcement Losing its Efficacy in Amazonia?

*Eugenio Arima, University of Texas at Austin*

**PANEL B-6: Race and Racial Inequalities: Fighting Racism in the City**

**Sala: 4.110 African-American Culture, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: JACLYN DONELLE MCWHORTER, UNIVERSITY OF FLORIDA**

Living as a Capoeirista: Social Inclusion in the Periphery of São Paulo, Brazil

*Jaclyn Donelle McWhorter, University of Florida*

Black Movement in Florianópolis and Representativeness: Trajectory and Constitution of Educational Policies for Diversity

*Carina Santiago dos Santos, Universidade do Estado de Santa Catarina*

Fearing the Mangue: Urbanization, Race, and Policing in Poor Fisher Communities in Recife

*Marta-Laura Suska, John Jay College of Criminal Justice, CUNY*

**FEATURED**

**PANEL B-7: I, A Black Woman, Resist: A Short Film Bearing Witness to the Life and Legacy of Marielle Franco**

**Sala: 3.304 Quadrangle Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: SARAH OHMER, CUNY LEHMAN COLLEGE**

Bearing Witness to the Life and Legacy of Marielle Franco

*Sharelle Barber, Drexel University*

“I, A Black Woman, Resist” - Interviews for the Short Film

*Kia Caldwell, University of North Carolina at Chapel Hill*

Short Documentary Film Projection

*Sarah Ohmer, CUNY Lehman College*

**PANEL B-8: Affects, Objects & Things: A Material Approach to Brazil**

**Sala: 3.312 T-House, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: DANIEL HERNANDEZ, STANFORD UNIVERSITY**

Mario de Andrade, Ethnomusicologist: Reimagining Nature Through Sound in Macunaíma

*Daniel Hernandez, Stanford University*

The Perils of Inflation: Paper Money, Economic Crisis, and Adultery in Dom Casmurro

*Lucas Mertehikian, Harvard University*

Hungry Affects: A Reading of Brazilian Emotions and Feelings

*Willyam Thums, Georgetown University*

From Cattle to Men: Towards a Material Understanding of Postcolonial Identities in the Work of Ana Paula Maia

*Valeria Meiller, Georgetown University*

**PANEL B-9: Jardins e sociabilidades**

**Sala: 4.206 Chicano Culture Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: MÔNICA SCHPUN, ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES**

Projetos de Burle Marx para a cidade do Rio de Janeiro: jardins e urbanidade

*Vera Siqueira, Universidade do Estado do Rio de Janeiro*

Fronteiras ilusórias - corpo, natureza e carte de visite

*Vânia Carneiro de Carvalho, Museu Paulista da Universidade de São Paulo*

Enquadramentos sucessivos - corpo, jardim e cartão postal

*Solange Ferraz de Lima, Museu Paulista da Universidade de São Paulo*

Sem vocação para ser público: o Passeio Público do Rio de Janeiro

*Valeria Piccoli, Pinacoteca do Estado de São Paulo*

Promotores e reveladores de sociabilidade: fotógrafos lambe-lambe e a frequência do Jardim da Luz (1920-1930)

*Mônica Schpun, École des Hautes Études en Sciences Sociales*

### **PANEL B-10: Resisting Poverty in Rural and Urban Areas**

**Sala: 4.224 Asian Culture Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: JOHNATHAN ABREU, UNIVERSITY OF CALIFORNIA SAN DIEGO**

Powers along the Periphery: Quilombos in Pará and Amapá, 1877-1900

*Johnathan Abreu, University of California San Diego*

From Tradicional Riparian to Affected People: The Struggle for Land in the Context of the Samarco Mining Disaster

*Ladislau Pereira Sanders Filho, Universidade de São Paulo*

Poverty Management and Social Policy: The Cadastro Único and the Bolsa Família Program in São Paulo

*Elisa Verdi, Universidade de São Paulo*

### **PANEL B-11: Slavery, Memory, and Literature**

**Sala: RLP 1.302E, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: NOHORA ARRIETA, GEORGETOWN UNIVERSITY**

Escravidão e gênero na literatura oitocentista

*Sidney Chalhoub, Harvard University*

Aesthetics of the Sugar Plantation in Contemporary Brazil: The Afro-diasporic Proposal of Cumbe, by Marcelo D'Saete

*Nohora Arrieta, Georgetown University*

A modernização brasileira em Sobrados e Mucambos e Raízes do Brasil: afinidades e convergências

*Sergio Barreira de Faria Tavolaro, Universidade de Brasília*

Antislavery Romance: Abolitionist and Romantic Discourse in Úrsula, by Maria Firmina dos Reis

*Jacob Brown, Vanderbilt University*

Meditations of a Romantic Physician: Joaquim Manuel de Macedo and the Enslaved Mind

*Isabela Fraga, University of Chicago*

### **PANEL B-12: Outros saberes: perspectivas do Brasil, Coreia do Sul e Estados Unidos em tempos de crise**

**Sala: 2.206 Multipurpose Room, GWB, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: MARACI AUBEL, UNIVERSITY OF KANSAS**

**MODERATOR: ALEXANDRA LIMA DA SILVA, UNIVERSIDADE DO ESTADO DO RIO DE JANEIRO**

Reflexões sobre o conceito de interculturalismo a partir dos pensamentos filosóficos latino-americano e coreano

*Eun Mi Yang, Hankuk University of Foreign Studies*

Diagnóstico sobre a produção e difusão do conhecimento dos Institutos Federais, no sul da Bahia e sua relação com a Inclusão Social

*José Roberto Oliveira, Instituto Federal de Educação, Ciência e Tecnologia da Bahia*

Crise no hakwon coreano: um caso de educação artística para crianças menores de quinze anos

*Soojie Lee, Seoul National University*

Estudantes brasileiros no Kansas: narrativa acadêmica

*Maraci Aubel, University of Kansas*

A filmografia funkeira: 25 anos

*Paul Sneed, Seoul National University*

### **PANEL B-13: Sujeitos, redes e tensões urbanas: fontes para o estudo da história da cidade de São Paulo (séculos XIX e XX)**

**Sala: RLP 1.302D, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: RENATA GERAISSATI CASTRO DE ALMEIDA, UNIVERSIDADE ESTADUAL DE CAMPINAS**

**MODERATOR: PHILIPPE REIS, UNIVERSIDADE ESTADUAL DE CAMPINAS**

Documentos fiscais e vida privada: atividade comercial e benemerência de Rizkallah Jorge Tahan em São Paulo

*Renata Geraissati Castro de Almeida, Universidade Estadual de Campinas*

Uma noitada boa, um botequim: As práticas de (con)vivência nos bares, bilhares, bordeis e botequins da São Paulo do início do século XX

*Maira Rosin, Universidade de São Paulo*

Entre a afirmação e o simbolismo urbano: os quartos de empregada nos sobrados dos setores médios de São Paulo no começo do século XX

*Philippe Reis, Universidade Estadual de Campinas*

Trajetórias e redes imperiais: o potencial informativo da coleção Documentos Biográficos da Fundação Biblioteca Nacional (FBN)

*Renato de Mattos, Universidade Federal Fluminense*

Som e(m) desordem nas ruas da moderna São Paulo

*Andre Augusto Santos, Universidade de São Paulo*

**PANEL B-14: Beyond the Glass Ceiling: Women, Gender Inequalities, and Politics in Contemporary Brazil**

**Sala: SAC 1.118, SAC, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR: ELISA MONCORES, UNIVERSIDADE FEDERAL FLUMINENSE, UNIVERSIDADE FEDERAL RURAL DO RIO DE JANEIRO**

Redistributing Care Work in Brazil Today: Policies and Attitudes  
*Larissa dos Santos Domingues, Universidade Federal Fluminense*

Evolução do emprego feminino em serviços no Brasil: dados das PNADs 1995 a 2015  
*Elisa Moncores, Universidade Federal Fluminense, Universidade Federal Rural do Rio de Janeiro*

From Maria Da Penha Law to Minha Casa, Minha Vida: Housing Security for Survivors of Domestic Violence in Brazil  
*Andrea Clark Gomez, University of Texas at Austin*

Women in Politics: o que pensam os brasileiros?  
*Irene Rossetto, University of Texas at Austin*

**PANEL B-15: Domesticity and Labor in 19th-century Brazil**

**Sala: PAR 204, Parlin Hall, 15:15-17:00, quinta-feira, 26 de março de 2020**

**CHAIR AND MODERATOR: CASSIA ROTH, UNIVERSITY OF GEORGIA**

Free and Dependent Labor: Salary Litigation in Nineteenth-Century Rio de Janeiro  
*Fabiane Popiginis, Universidade Federal Rural do Rio de Janeiro*

Domestic Slavery and Female Labor in the Coffee Plantations – Nineteenth-Century Vassouras, Brazil  
*Mariana Muaze, Universidade Federal do Estado do Rio de Janeiro*

Labor and Emancipation: Freed Women in São Paulo in the Last Decades of Slavery. Marília  
*Bueno de Araujo Ariza, Independent Scholar*

Color of Servitude: Being White and Criadas in Brazil  
*Sonia Roncador, University of Texas at Austin*

**Ceremônia de Abertura e Coquetel**

**Quinta-feira, 26 de março, 2020 17:00 – 20:00**

**Boas-vindas 17:00-17:30**

**Apresentação com 17:30-19:00**

**conferencista Jean Wyllys**

**Local: Burdine Building 106**

**University of Texas at Austin, Austin, Texas**

**Coquetel: 19:00 – 20:00**

**3.502 Santa Rita Suite University of Texas at Austin, Austin, Texas**

**PANEL C-1: Literatura e Cultural Popular**

**Sala: 3.116 Balcony Room C, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: CAROLINA FERREIRA, UNIVERSITY OF WISCONSIN-MADISON**

A construção de uma narrativa legitimadora da República brasileira na poesia de Sousândrade (1832-1902)

*Alessandra da Silva Carneiro, Instituto Federal de Educação, Ciência e Tecnologia de São Paulo*

Os ruídos da rua atravessam a música, um comentário sobre o conto machadiano

*Antônio Sanseverino, Universidade Federal do Rio Grande do Sul*

Questões de gênero na tradição machadiana: o momento de Helen Caldwell

*Carolina Ferreira, University of Wisconsin-Madison*

Autenticidade, oralidade e cultura popular em Luís da Câmara Cascudo (1889-1986)

*José Reginaldo Gonçalves, Universidade Federal do Rio de Janeiro*

José Lins do Rêgo, Argentina e Portugal: crítica literária, redes de sociabilidade e as crônicas de viagem

*Regiane Matos, Fundação Getúlio Vargas*

**PANEL C-2: Múltiplas dimensões de Machado de Assis e Clarice Lispector**

**Sala: 3.116 Texas Governor's Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: PEDRO CRAVEIRO, UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

A alteridade animal em Machado de Assis

*Pedro Craveiro, University of California, Santa Barbara*

Novos caminhos, velhos nomes: raça, religião, retradução na internacionalização de Clarice Lispector e Machado de Assis

*Bruno Soares dos Santos, University of Alberta*

### **PANEL C-3: História, comparatismo e circulação literária e cultural no Brasil**

**Sala: RLP 1.302C, Patton Hall, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: JOSÉ LUÍS JOBIM, UNIVERSIDADE FEDERAL FLUMINENSE**

A historiografia da literatura brasileira e as revisões do cânone

*Roberto Acizelo Quelha de Souza, Universidade do Estado do Rio de Janeiro*

O comparativismo no Brasil

*José Luis Jobim, Universidade Federal Fluminense*

Por uma nova cartografia literária comparativa: foco sobre o Brasil e a América de língua espanhola

*Eduardo Coutinho, Universidade Federal do Rio de Janeiro*

A tradição de 1984 de George Orwell e a distopia na literatura brasileira contemporânea:

Ignácio Loyola Brandão e André Sant'Anna

*Ângela Dias, Universidade Federal Fluminense*

Gilberto Freyre e o modernismo no Brasil

*Rogério Lima, Universidade de Brasília*

### **PANEL C-4: Visões do Nordeste no cinema: som, ruído e música; corpo, memória e entrelugar**

**Sala: SAC 1.106 Meeting Room, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: VITOR CERQUEIRA DASSIE, UNIVERSITY OF TEXAS AT AUSTIN**

**MODERATOR: JASON BORGE, THE UNIVERSITY OF TEXAS AT AUSTIN**

Crossing the Walls: The Noise in the Interstices Between the Public, the Private and the Intimate in *O som ao redor* by Kleber Mendonça Filho

*Valerie Osorio-Restrepo, University of Texas at Austin*

Cartomante Reveals Past, Present, And Future: Occultism in the Documentary *Ciganos do Nordeste* (1977)

*Mariana Sabino Salazar, University of Texas at Austin*

Entrelugar: Corpo, Memória e Desaparecimento em *Ventos de Agosto*, de Gabriel Mascaro

*Vitor Cerqueira Dassie, University of Texas at Austin*

Popular music and The City: Intersectional Subjectivities in *Aquarius*

*Camila Torres Castro, University of Texas at Austin*

### **PANEL C-5: Abdias Nascimento Academic Exchange Program: Main Outcomes and Lessons**

**Sala: AC 2.120 Meeting, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: ROSANA HERINGER, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO**

**MODERATOR: AMILCAR PEREIRA, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO**

Abdias Nascimento Program: The Wayne State Experience

*Ollie Johnson, Wayne State University*

Abdias Academic Exchange Program at New York University

*Erich Dietrich, New York University*

Brazilian Northeastern Student Abroad: Learnings and Challenges in NYU Experience

*Ruth Prado, Universidade Federal do Rio de Janeiro*

Abdias Nascimento Academic Exchange Program as Affirmative Action and Graduate Program

Internationalization Strategy

*Rosana Heringer, Universidade Federal do Rio de Janeiro*

### **PANEL C-6: Leituras da Cidade Brasileira: Reflexões metodológicas sobre estratégias investigativas das áreas urbanas brasileiras**

**Sala: RLP 1.302D, Patton Hall, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIRS: JOANA ORMUNDO, UNIVERSIDADE PAULISTA,**

**FERNANDO ATIQUÉ, UNIVERSIDADE FEDERAL DE SÃO PAULO**

**MODERATOR: GABRIELA CAMPAGNOL, TEXAS A&M UNIVERSITY**

“Pauliceia Esfacelada”: uma busca metodológica sobre as alterações espaciais produzidas pelo Plano de Avenidas implementado por Prestes Maia em São Paulo (1937-1945)

*Fernando Atique, Universidade Federal de São Paulo*

‘O Samba que aprendi no Catimbó’: Brasilândia and the Making of Ethnoracial Space in São Paulo, 1950s-70s

*Andrew Britt, University of North Carolina School of the Arts*

Vozes da Cidade e Invisibilidade: o resgate da memória dos moradores da Cidade de São Paulo

*Joana Ormundo, Universidade Paulista*

O discurso das ruas: constituições identitárias fronteiriças em busca de legitimação

*Walkyria Wetter, Universidade Paulista*



### **PANEL C-7: Representing the Black Body**

**Sala: 4.110 African-American Culture, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: NESSETTE FALU, UNIVERSITY OF CENTRAL FLORIDA**

Body Scan: Visual Affects and Body Politics of Black Lesbians in Brazilian Gynecology  
*Nessette Falu, University of Central Florida*

Black Social Economies in the Slum City of God  
*Priscilla Vaz, University of Texas at Austin*

Does Skin Tone Matter? The Price of Pigmentation  
*Rubia Valente, Baruch College, CUNY*

### **PANEL C-8: Territories, Exclusions and Resistance: An Interdisciplinary Debate**

**Sala: 3.128 Sinclair Suite, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: BARBARA CORTIZO DE AGUIAR, UNIVERSITY OF TEXAS AT AUSTIN**

**MODERATOR: MARCELO JOSÉ DOMINGOS, UNIVERSITY OF TEXAS AT AUSTIN**

From Samba da Penha to Baile da Gaiola: The Tentacles of Black Genocide in the Censorship of Cultural Expression Transgressed to Combat Organized Crime  
*Ana Carolina Assumpção de Jesus, University of Texas at Austin*

Historicism and the Role of Architecture in Shaping Brazilian National Heritage, 1838-1938  
*Barbara Cortizo de Aguiar, University of Texas at Austin*

Recovering the History of Black Movement in Brasília, DF (1978-1986)  
*Marcelo José Domingos, University of Texas at Austin*

Afro-Brazilian Culture and Music Higher Education in Brazil: Reflections from a Reality of Coloniality, Epistemicides and Exclusions  
*Luís Ricardo Silva Queiroz, Universidade Federal da Paraíba*

### **PANEL C-9: Afro-Brazilian Art and Politics, 1945-Present: Part 1, 1945-1988**

**Sala: 3.208 Lone Star Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: ABIGAIL LAPIN, GRADUATE CENTER, CUNY**

**MODERATOR: ROBERTO TORRES CONDURU, SOUTHERN METHODIST UNIVERSITY**

A economia do silenciamento: identidade, subjetividade e cultura negra na História da Arte branco-brasileira

*Kleber Antonio de Amâncio, Universidade Federal do Recôncavo da Bahia*

Encontros no Rio São Francisco: a carranca na obra de Agnaldo Manoel dos Santos  
*Juliana Ribeiro da Silva Bevilacqua, Universidade Estadual de Campinas*

Sobre poéticas e caminhos anticoloniais: a négritude por Wilson Tibério  
*Francielly Rocha Dossin, Universidade Federal de Santa Catarina*

Abstract Activism: Rubem Valentim's Notebooks and African Art Collections in Europe, 1964-66  
*Abigail Lapin, Graduate Center, CUNY*

### **PANEL C-10: Infrastructure and Visual Culture in Brazil**

**Sala: 3.312 T-House Suite, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020**

**CHAIR: GUSTAVO FURTADO, DUKE UNIVERSITY**

Infrastructures of Flow and Arrest in Dana Merrill's Photographs in the Amazon  
*Carolina Sá Carvalho, University of North Carolina at Chapel Hill*

Thomaz Farkas and Mid-century Brazilian Photographic Networks  
*Danielle Stewart, Princeton University*

Infrastructures of the General Intellect: Eduardo Coutinho's Um dia na vida  
*Adriana Johnson, University of California, Irvine*

## PANEL C-11 : Race and Slavery in Nineteenth-Century Intellectual History

Sala: Multipurpose Room, 2.206, GWB, 09:00-10:45, sexta-feira, 27 de março de 2020

**CHAIR: LIVIA MARIA TIEDE, UNIVERSIDADE ESTADUAL DE CAMPINAS**

A difusão do pensamento republicano no Brasil do século XIX: um estudo de caso sobre as especificidades da província do Espírito Santo

*Karulliny Silverol Siqueira, Universidade Federal do Espírito Santo*

Lynchings in Brazil and the United States: Definitions, Social Control and Racial Identity (1870-1900)

*Ricardo Pirola, Universidade Estadual de Campinas*

“Do We Need a Center?”: Militias, Slavery, and State Formation in the Brazilian Borderlands (1845-1873)

*Miqueias H. Mugge, Princeton University*

Barricadas em rodapés de jornais: cidadania e política nos romances-folhetins da imprensa carioca (1875-1885)

*Ana Flavia Cernic Ramos, Universidade Federal de Uberlândia*

From Brazil to the Planet: Brazilian Politics of Race in the American Black Press in the Early Twentieth Century

*Livia Maria Tiede, Universidade Estadual de Campinas*

## FEATURED

### PANEL C-12: Amazonia in History and Culture

Sala: 3.304 Quadrangle Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

**CHAIR AND MODERATOR: SETH GARFIELD, UNIVERSITY OF TEXAS AUSTIN**

Before They Were Ecologically Noble Savages: Representations of the Amazon in the 1970s

*Sarah Sarzynski, Claremont McKenna College*

Amazon Bounty Before the Boom: Region, Economy, and State Power in the Brazilian Empire

*Jose Juan Perez Melendez, University of California, Davis*

A Colombian Eco-Artist in Brazil: The Transnationalism of Jonier Marín's Amazonia Report

*Gina Tarver, Texas State University*

Pai Francisco and Mãe Catirina: Afro-Amazonian Culture in the Parintins Folklore Festival

*Eduardo Rodrigues Leão, University of Chicago*

## PANEL C-13: Política de desinformação e obscurantismo em tempos caóticos

Sala: 4.206 Chicano Culture Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

**CHAIR: BETHANIA MARIANI, UNIVERSIDADE FEDERAL FLUMINENSE**

Greve de caminhoneiros em redes digitais

*Bethania Mariani, Universidade Federal Fluminense*

Democracia forjada: os robôs do Presidente e o funcionamento cínico da ideologia

*Luciana Vinhas, Universidade Federal de Pelotas*

“Checar fatos e desmentir boatos”: fake news e discurso jornalístico no Brasil

*Silmara Cristina Dela da Silva, Universidade Federal Fluminense*

“Da tragédia à farsa”: a desinformação no discurso político sobre a devastação da Amazônia

*Aracy Ernst, Universidade Federal de Pelotas*

Twitter and the Rise of Populist Presidents in the Americas

*Laura Robinson, Santa Clara University*

## PANEL C-14: Women and the Politics of Social Welfare in Twentieth-century Brazil

Sala: 2.102 Eastwoods Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

**CHAIR: DANIEL McDONALD, BROWN UNIVERSITY**

**MODERATOR: CASSIA ROTH, UNIVERSITY OF GEORGIA**

Maria Siani Festa and the Women of Butiá (RS): Reproductive Health as One of “The Most Dangerous Element[s]” of Cold War Labor Struggle

*Cody Alexander Williams, New York University*

Read, Reform, Remember, Revolt: Women Intellectuals Between Recife's Republics

*Aaron Colston, Duke University*

Carestia and Inequality in Rio de Janeiro, 1944-1952: Women, Social Movements, and Policy Results

*Matthew Nestler, Stanford University*

From Center to Margin: Geography and Gender in Black Welfare Organizations in Twentieth-Century São Paulo

*Cassandra Osei, University of Illinois at Urbana-Champaign*

The Biopolitics of Rights and Welfare in Transition-Era São Paulo, 1979-1994

*Daniel McDonald, Brown University*

### PANEL D-1: Beyond Modernism

Sala: RLP 1.302C, Patton Hall, 11:15-13:00, sexta-feira, 27 de março de 2020

**CHAIR: DIANA SIMÕES, UNIVERSITY OF MASSACHUSETTS LOWELL**

The Modernist Apocalypse of João Cabral de Melo Neto and Cândido Portinari  
*Rex Nielson, Brigham Young University*

Anthropophagy Then and Now  
*Gustavo Reis da Silva Louro, Yale University*

Death, Celebration, and Satire in O Defunto Inaugural: Relato de um Fantasma by Aníbal Machado  
*Diana Simões, University of Massachusetts Lowell*

Morgan: o único- Brazilian Zombie Apocalypse  
*Jeremy Lehnen, Brown University*

### PANEL D-2: Teaching Brazilian Portuguese

Sala: RLP 1.302D, Patton Hall, 11:15-13:00, sexta-feira, 27 de março de 2020

**CHAIR: FLAVIA AZEREDO-CERQUEIRA, JOHNS HOPKINS UNIVERSITY**

Letramento social no ensino de português como língua estrangeira e de herança  
*Barbara Zocal da Silva, Universidade de São Paulo*

The (Still) Secret Weapon for LCTLs: Using Teaching Proficiency for Reading and Storytelling and Comprehensible Input in the Portuguese Language Classroom  
*Mark Lokensgard, St. Mary's University of San Antonio*

Cumprimentos e agradecimentos em português do Brasil  
*Ricardo Borges Alencar, Pontifícia Universidade Católica do Rio de Janeiro*

Colorindo as aulas de PL2E: colocações metafóricas do tipo substantivo+adjetivo de cor  
*Luciana Damasceno Kreutzfeld, Pontifícia Universidade Católica do Rio de Janeiro, SUNY New Paltz*

Difusão do português brasileiro como língua estrangeira nos Estados Unidos: desafios e perspectivas  
*Flavia Azeredo-Cerqueira, Johns Hopkins University*

### PANEL D-3: Inter- e transmedialidade no cinema brasileiro, pós anos 60

Sala: 3.116 Balcony Room C, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020

**CHAIR: CAROLINA SÁ CARVALHO, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

Immediacy and Companion Mediums in Brazil's Cinema-Labor Cycle (São Paulo, 1976-1984),  
*Sarah Ann Wells, University of Wisconsin, Madison*

Intermedial Territories: Filmmaking in the Amazon during the 1970s and 1980s  
*Gustavo Furtado, Duke University*

Reference, Expert Knowledge, and Radical Mediation in Viajo Porque Preciso, Volto Porque Te Amo  
*Nancy Roane, University of Pennsylvania*

Olhar de Cima: inscrições intermediais no político  
*Andre Keiji Kunigami, University of North Carolina at Chapel Hill*

### PANEL D-4: Human Rights and the Security Debate

Sala: 3.116 Texas Governor's Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

**CHAIR: ERIKA ROBB LARKINS, SAN DIEGO STATE UNIVERSITY**

Human Rights Bureaucrats: Human Rights Advocates in Right-Wing Populist Brazil  
*Michelle Morais de Sá e Silva, University of Oklahoma*

Fighting Corruption, Building Fascism? Legal Institutions and Democratic Recession in Brazil  
*Fábio de Sá e Silva, University of Oklahoma*

Cargo, Crime, and Commodification: Private Security in Rio de Janeiro  
*Erika Robb Larkins, San Diego State University*

The Brazilian Supreme Court in Egypt: Strike and Legal History in the Extraordinary Appeal n.º 693.456/RJ  
*Gustavo Siqueira, Universidade do Estado do Rio de Janeiro*

O homicídio doloso no fluxo do sistema de justiça criminal em uma cidade brasileira: determinantes do esclarecimento e da condenação  
*Ludmila Ribeiro, Universidade Federal de Minas Gerais*

**PANEL D-5: Sexualidade na obra de autoras negras brasileiras**

**Sala: 3.128 Sinclair Suite, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: ANA CLAUDIA DOS SANTOS SÃO BERNARDO, UNIVERSITY OF MARYLAND**

**MODERATOR: SARAH OHMER, CUNY LEHMAN COLLEGE**

Cultura e política: o caso dos coletivos femininos de slams

*Flavia Rios, Universidade Federal Fluminense*

Oh-My-I-Ing: Black Female Sexuality and the Vagina Matrix of Creativity

*Sarah Ohmer, CUNY Lehman College*

A favela em O Quarto de Despejo de Carolina Maria de Jesus e Cidade de Deus de Paulo Lins

*Edvan Brito, University of Arkansas, Fayetteville*

Freedom: A Negro Project of Brazil

*Ana Claudia dos Santos São Bernardo, University of Maryland*

**PANEL D-6: New Approaches to Studying Migration in Brazil**

**Sala: AC 1.106 Meeting Room, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: JOÃO CARLOS JAROCHINSKI SILVA, UNIVERSIDADE FEDERAL DE RORAIMA**

Measuring and Understanding Reactions to Venezuelan Migration in Brazil

*Ryan Lloyd, Centre College*

Attitudes toward Migration in Roraima

*Reed Rasband, Harvard University*

Ações brasileiras ao fluxo migratório venezuelano

*Joao Carlos Jarochinski Silva, Universidade Federal de Roraima*

Opinião Pública, Integração Regional, e Imigração na Argentina e Brasil

*Amancio Oliveira, Universidade de São Paulo*

**FEATURED**

**ROUNDTABLE D-7 Author Meets Critics: A Roundtable on the Book  
Boundaries of Love: Interracial Marriage and the Meaning of Race by  
Chinyere Osuji, Rutgers University-Camden**

**Sala: 3.304 Quadrangle Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

Luisa Farah Schwartzman, University of Toronto

Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

Tanya Hernandez, Fordham University

Chinyere Osuji, Rutgers University-Camden

Edward Telles, University of California, Santa Barbara

**PANEL D-8: As múltiplas dimensões das revistas culturais brasileiras**

**Sala: SAC 2.120 Meeting, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: RICARDA MUSSER, IBERO-AMERIKANISCHES INSTITUT PK**

Revista Tipográfica (1888-1890): identidade profissional e condições técnicas nas oficinas tipográficas do Rio de Janeiro

*Tania Regina de Luca, UNESP*

Inventário qualitativo das revistas capixabas: resultados sobre as características editoriais e gráficas

*Letícia Fonseca, Universidade Federal do Espírito Santo*

The Cultural Magazine Intercâmbio: German-Brazilian Cultural Exchange in the Times of the Dictatorships

*Ricarda Musser, Ibero-Amerikanisches Institut PK*

Esfera. Revista de Letras Artes e Ciências (Rio de Janeiro, 1938 – 1950)

*Ana Luiza Martins Camargo de Oliveira, BBM USP*

**PANEL D-9: Afro-Brazilian Art and Politics, 1945-Present: Part 2,  
1988-2020**

**Sala: 3.208 Lone Star Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: ABIGAIL LAPIN, GRADUATE CENTER, CUNY**

Imagens de negros, imagens dos negros: a crítica e a reescrita da história nos trabalhos de artistas brasileiros contemporâneos afro-descendentes

*Vivian Braga dos Santos, Institut national d'histoire de l'art*

Terreiro: place of resistance, encounters, reinvention

*Roberto Torres Conduru, Southern Methodist University*

Colecionando e exibindo arte afro-brasileira no século 21

*Thais Darzé, Galeria Paulo Darzé*

Expondo arte afro-brasileira contemporânea: estética, política e outras histórias afro-atlânticas

*Helio Santos Menezes Neto, Universidade de São Paulo*

**PANEL D-10: Vozes plurais: estética e política na produção cultural brasileira desde o pós-guerra**

**Sala: 4.206 Chicano Culture Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: MARCELO NOAH, DUKE UNIVERSITY**

**MODERATOR: MARILIA LIBRANDI, PRINCETON UNIVERSITY**

E não tem mais nada não: João Gilberto e o Brasil  
*Pedro Meira Monteiro, Princeton University*

Poesia concreta: o espaço da voz em Augusto de Campos  
*Marcelo Noah, Duke University*

Arnaldo Antunes: atrás da voz, tralalá e as coisas  
*Patricia Lino, University of California Los Angeles*

“Índio é do mato, já vi pelo retrato, mas saber o que é índio eu não sei não”: um embate de vozes em Cildo Meireles  
*Marina Bedran, Princeton University*

**PANEL D-11: Public Memories and Public History, Part 1**

**Sala: 3.312 T-House Suite, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: SEAN MCPHERSON, UNIVERSITY OF TEXAS AT AUSTIN**

O itinerário da contracultura em Anos 70 Bahia e Malucos de estrada: do não lugar ao lugar de memória

*Antonio C. Silva, Universidade do Estado da Bahia*  
*Jose Felix, Universidade do Estado da Bahia*

Exu não é demônio: re-significando um pequeno personagem negro  
*Fernando Rocha, Middlebury College*

Pornismos e monstrosidades  
*Aline Leal, Pontifícia Universidade Católica do Rio de Janeiro*

Por um imaginário assincrônico - Glauber Rocha e as histórias do Brazil  
*Frederico Coelho, Pontifícia Universidade Católica do Rio de Janeiro*

**PANEL D-12: Representation and Identities: Beyond and within Boundaries, Part 1**

**Sala: 4.110 African-American Culture, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: DARIA JAREMTCHUK, UNIVERSIDADE DE SÃO PAULO**

**MODERATOR: SERGIO DELGADO MOYA, EMORY UNIVERSITY**

Representação do território na última expedição do Império: as fotografias da expedição do Bendegó (1887-1888)

*Leticia Squeff, Universidade Federal de São Paulo*

Marcas e representações do Brasil nos mapas de Jaime Lauriano  
*Maria de Fatima Morethy Couto, Universidade Estadual de Campinas*

Plasticity and Reproduction: Tarsila's A Negra  
*Irene Small, Princeton University*

Angel Kalenberg's Diorama for the Latin American Section in the X Paris Biennial (1977)  
*Camila Maroja, McGill University*

**PANEL D-13: Literatura e cultura em tempos de crise**

**Sala: 2.102 Eastwoods Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: LEILA LEHNEN, BROWN UNIVERSITY**

“Até parece que nem somos nós os prejudicados”: a crise da cultura negra, ou, cultura negra em momentos de crise

*Paulo Dutra, The University of New Mexico*

Marielle Franco and Other Assassinations or Poetry to Read in Times of Crisis: An Analysis of Paulo Dutra's Ablitarações

*Emanuelle Oliveira-Monte, Vanderbilt University*

Brazil's Primavera Feminista and its Cultural Fruits  
*Rebecca Atencio, Tulane University*

The Necropolitics of Bernardo Kucinski's A nova ordem  
*Leila Lehen, Brown University*

**PANEL D-14: The Politics, Performance, and Poetics of Black LGBTQ+ Brazil**

**Sala: Multipurpose Room, 2.206 GWB, 11:15-13:00, sexta-feira, 27 de março de 2020**

**CHAIR: CHRISTEN SMITH, UNIVERSITY OF TEXAS AT AUSTIN**

Representação vs. Representatividade: Uses of Identity Politics for Black LGBTQ Politicians  
*Wafuni Poe, Brown University*

Intersectionality, Resistance, and Empowerment in Contemporary Brazilian Hip Hop  
*Carolina Helena Timoteo de Oliveira, Tulane University*

Nininha Problemática and Black LGBTQ+ Placemaking in Brazil's Low-Income Neighborhoods  
*Joshua Reason, University of Texas at Austin*

**Sessão Plenária/Plenary Session**

**Sexta-feira, 27 de março**

**14:30 – 16:15**

**Apresentação:**

**Understanding Contemporary Brazil/  
Compreender o Brasil contemporâneo**

**Cecília MacDowell Santos, professora de sociologia**

**Davi Pereira Jr., ativista quilombola e pós-graduando**

**Leonardo Sakamoto, jornalista e ativista**

**Local:**

**3.304 Quadrangle**

**University of Texas at Austin, Austin, Texas**

**PANEL E-1: Other Memories in Brazilian Art and Literature**

**Sala: RLP 1.302C, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020**

Representações da comida em Amrik de Ana Miranda e Ninhonjin de Oscar Nakasato  
*Rafael Climent-Espino, Baylor University*

Making Muslims: Brazilian Writers Tackle the Malê Revolt of 1835  
*Hasan Shahid, Brown University*

Pre-Islamic Poetics in the Southern Cone Mahyar,  
*Marcus Palmer, Texas A&M University San Antonio*

Caste Traces in Post-1888 Brazilian Fiction  
*Reema Rajbanshi, Haverford College*

Memory as Matter: “Uncovering” Extractive Intimacies in the Sino-Brazilian Works of Adriana Varejão  
*Fan Fan, New York University*

**PANEL E-2: Antropofagia and its Others**

**Sala: 4.222 Conference Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: JONATHAN FLECK, SACRAMENTO STATE UNIVERSITY**

Translation and Erasure in the Suplemento Dominical do Jornal do Brasil  
*Jonathan Fleck, Sacramento State University*

Antropofagia in Translation: Rewriting the Cannibal Imaginary in Brazil, 1492-1971  
*Marlena Cravens, University of Texas at Austin*

The Translation of Brazilian Slavery into Portuguese: The Narratives of Osifekunde and Mahommah Gardo Baquaqua  
*Diana Leite, University of Texas at Austin*

Lusophone Negritude, Brazil, and Non-translation  
*Lanie Millar, University of Oregon*

**PANEL E-3: West African Ethnicities in Brazil During the Slave Trade: Beyond the Concept of “Nação”**

**Sala: 2.102 Eastwoods Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: CARLOS DA SILVA JR, UNIVERSITY OF HULL**

Etnicidade, tráfico negreiro e diáspora africana: os etnônimos ocultos sob o “guarda chuva” jeje na Bahia do século XVIII  
*Carlos da Silva Jr, University of Hull*

The Formation of Savalou Identity in the Interior of Brazil, 1700s  
*Aldair Rodrigues, Universidade Estadual de Campinas*

Africanos e as “nações” mina e angola na área mineradora de Rio de Contas, capitania da Bahia, 1735 e 1750.  
*Katia Almeida, Universidade do Estado da Bahia*

Yoruba Subgroups in Nineteenth-Century Bahia: Rethinking Candomblé's Nação Ketu  
*Lisa Earl Castillo, Independent scholar*

Quem eram os “pretos minas” do Recife? Experiências sociais de libertos da Costa d'África em Pernambuco, Século XIX  
*Valeria Gomes Costa, Instituto Federal do Sertão Pernambucano*  
*Chair: Leila Lehnen, Brown University*

#### **PANEL E-4: Memory and History of the Civil-Military Dictatorship (1964-1985)**

**Sala: 3.116 Balcony Room C, SAC, 16:45-18:30, sexta-feira, 27 de março de 2020**

A memória contra a falsificação da história

*Myrian Santos, Universidade do Estado do Rio de Janeiro*

Structural Causes, Domestic Consequences: UNASUR and the Civil-Military Relationship in Brazil

*Lucas Rezende, Universidade Federal de Santa Catarina*

Sob vigilância: os movimentos feministas brasileiros na visão dos órgãos de informação durante a ditadura civil-militar (1970-1980)

*Ana Rita Fonteles Duarte, Universidade Federal do Ceará*

The State Truth Commissions in Brazil and the Brazilian Democratic Experience: Advances or Setbacks?

*Bruna Ferrari Pereira, Universidade Federal de São Carlos*

#### **PANEL E-5: Religion, Black Liberation, and Education in Brazil**

**Sala: 3.116 Texas Governor's Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: JOHN FRENCH, DUKE UNIVERSITY**

“We have Come to Yell”: The Quilombo Mass and forming a Brazilian Black Liberation Theology

*Travis Knoll, Duke University*

Black Intellectual Production and the Pré-Vestibular para Negros e Carentes in the Pastoral de Juventude

*Luciane de Oliveira Rocha, Kennesaw State University*

Affirmative Action, Culture, and Religion in Brazil: Findings from Religiões e opiniões sobre políticas sociais: Um estudo na Baixada

*Robson Dias Da Silva, Universidade Federal Rural do Rio de Janeiro*

Lula's College Educated Children: Subaltern Social Mobility and its Subversive Impact over the Long Haul

*John French, Duke University*

Materializing Color: Crafting Chromatic Kinship with Black Saints in Colonial Brazil

*Caroline Garriott, Independent Scholar*

#### **PANEL E-6: New Perspectives on Favelas, Peripheries and Urban Inequalities**

**Sala: Multipurpose Room, 2.206 GWB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR : BRYAN McCANN, GEORGETOWN UNIVERSITY**

**MODERATOR: ANNE-MARIE VEILLETTE, INSTITUT NATIONAL DE LA RECHERCHE SCIENTIFIQUE**

Protection in a Context of Urban Violence: The Case of Women Living in the Favelas of Rio de Janeiro

*Anne-Marie Veillette, Institut national de la recherche scientifique*

Direitos de ser e de viver: novos sentidos e dimensões na luta de jovens lideranças das favelas do Rio de Janeiro, Brasil

*Mario Brum, Proprietas- Occupy Climate Change*

O papel do Trabalho Técnico Social na urbanização de favelas: o caso do PAC no Rio de Janeiro.

*Kevin Kermoal, Université Libre de Bruxelles*

Bus Rapid Transit and Rights to the City: Comparing Rio de Janeiro and Curitiba

*Bryan McCann, Georgetown University*

#### **PANEL E-7: Race and Racism in Theory and History**

**Sala: 4.108 Meeting Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: MIRA KOHL, TULANE UNIVERSITY**

Silence over Race in the Constitution Narratives of the University of São Paulo

*Mariana Rocha, Universidade de São Paulo and University of Illinois Urbana-Champaign*

Superioridade paulista e teorias da branquitude no Brasil

*Laura Rose Brylowski, Independent Scholar*

The Fight against Nature and Man: Constructing Race and Nation along the Corumbá-Santa Cruz Railway, 1938-1955

*Mira Kohl, Tulane University*

The Political Consequences of Race Ideas in Germany and Brazil: Eric Voegelin, Gilberto Freyre, and Oliveira Vianna

*Eduardo Schmidt Passos, Texas State University*

Modernity/Coloniality and Denise Ferreira da Silva's "Global Idea of Race"

*Leslie Bary, University of Louisiana at Lafayette*

## PANEL E-8: Race, Politics, and Policy

Sala: 3.304 Quadrangle Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

**CHAIR: GLADYS MITCHELL-WALTHOUR, UNIVERSITY OF WISCONSIN-MILWAUKEE**

**MODERATOR: JEANA MORRISON, BOSTON UNIVERSITY**

Blackness in Brazilian Local Elections

*Andrew Janusz, University of Florida*

Raça, gênero e expansão da produção no campo de estudos sobre raça e (anti)racismo no Brasil (1990-2018)

*Paula Barreto, Universidade Federal da Bahia*

The New Bahian enigma: Why did Black Rome Never Elect a Black Mayor?

*Cloves Luiz Pereira Oliveira, Universidade Federal da Bahia*

Social Programs in Brazil and the USA

*Fernanda Barros dos Santos, Universidade Federal do Rio de Janeiro*

## PANEL E-9: Architecture and Urban Space: Past and Present

Sala: RLP 3.106, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020

**CHAIR: SARAH J. TOWNSEND, PENNSYLVANIA STATE UNIVERSITY**

Opera and Infrastructure in the Era of the Rubber Boom

*Sarah J. Townsend, Pennsylvania State University*

Uma casa comercial em rede: Ernesto de Castro & Cia. e suas conexões com a construção civil na cidade de São Paulo (1903-1963)

*Carlos Thaniel Moura, Universidade Federal de São Paulo*

Estratégias de produção de design com valor de moda sustentável

*Alice Figueiredo, Serviço Nacional de Aprendizagem Comercial*

Spirits of the Space Age: The Extraterrestrial Exiles of the Valley of Dawn

*Kelly Hayes, Indiana University*

## PANEL E-10: Visual Culture of Resistance in Brazil

Sala: RLP 1.302D, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020

**CHAIR: MAGDALENA EDWARDS, LOS ANGELES REVIEW OF BOOKS**

Archives of Resistance at Vídeo nas Aldeias

*Sarah Shamash, University of British Columbia*

Enslavement Resistance in Marcelo D'Saete's Graphic Novels

*Alessandra Santos, University of British Columbia*

Clarice Lispector in 1977: Death as Resistance on Screen

*Magdalena Edwards, Los Angeles Review of Books*

Changing Roles: Reinvisioning the Colonial Other

*Elena Shtromberg, University of Utah*

Viewer Participation in Community-Based Art in Brazil

*Patricia Stout, University of Texas at Dallas*

## PANEL E-11: Public Memories and Public History, Part 2

Sala: 3.312 T-House Suite, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

Mapping, Memory and Mourning: Rio's Cajú Cemetery as a Space for Black Brazilians

*Sean McPherson, University of Texas at Austin*

Traditional Knowledge (TK Label) e os desafios para a conservação digital da memória afro-brasileira

*Jamile Borges da Silva, Universidade Federal da Bahia*

“História ao Ar Livre”: história pública nas ruas, praças e parques do Recife

*Luiz Paulo Pontes Ferraz, Brown University*



**PANEL E-12: Brazilian Soccer: Political and Social History of the 20th Century and the Landscape of Sports Mega-Events in the 21st Century**

**Sala: 4.206 Chicano Culture Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: BRENDA ELSEY, HOFSTRA UNIVERSITY**

The Construction of a Political Trajectory: João Havelange and the Presidency of the CBD (1958-1975)

*Livia Magalhães, Universidade Federal Fluminense*

The 1950 World Cup and Brazil-Europe Relations

*Clement Astruc, Université Sorbonne Nouvelle*

Soccer and Resistance: Cultural Memory of Contemporary Brazil

*Shawn Stein, Dickinson College*

Towards A Critical Geography of Sports in Brazil: In Praise of Gilmar Mascarenhas

*Christopher Gaffney, New York University*

From the “Country of Soccer” to the “Land of Sports Megaevents”

*Bernardo Buarque de Hollanda, Fundação Getúlio Vargas*

**PANEL E-13: Representation and Identities: Beyond and Within Boundaries, Part 2**

**Sala: 4.110 African-American Culture, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: CAMILA MAROJA, MCGILL UNIVERSITY**

**MODERATOR: MARIA DE FATIMA MORETHY COUTO, UNIVERSIDADE ESTADUAL DE CAMPINAS**

From the Favela to the Tenement: Gordon Parks, Henri Ballot, and the Recoding of American Poverty

*Ian Erickson-Kery, Duke University*

Disfigurations: Sensationalist Realism in Rubens Gerchman’s *Lindonéia, a Gioconda dos Subúrbios* (1966)

*Sergio Delgado Moya, Emory University*

Policies of Attraction in the Art Field

*Daria Jaremtchuk, Universidade de São Paulo*

**PANEL E-14: Feminisms, Reproductive Rights and the Media**

**Sala: 3.128 Sinclair Suite, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: ANA PAULINA LEE, COLUMBIA UNIVERSITY**

The Adaptation of *Handmaid’s Tale*, Its Renewed Relevance and Why It Matters for Brazil

*Gabriela Gruszynski Sanseverino, University of Toulouse III - Paul Sabatier*

Subaltern Globalism: Gender, Class, and Global South Feminisms in Maxine Hong Kingston’s *Woman Warrior: Memoirs of a Girlhood Among Ghosts* and Patricia Galvão’s *Industrial Park*

*Ana Paulina Lee, Columbia University*

“The More Sanctity You Have, The Better”: Mediatic Campaigns for Sexual Purity in Brazil (1990-2010)

*Karina Kosicki Bellotti, Universidade Federal do Paraná*

**PANEL E-15: Authoritarianism in Bolsonaro’s Era: Historical Roots and Challenges to Democracy**

**Sala: 3.208 Lone Star Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: TASCIA OLIVEIRA SOUZA, UNIVERSIDADE FEDERAL DE JUIZ DE FORA**

**MODERATOR: REBECCA ATENCIO, TULANE UNIVERSITY**

O revisionismo da ditadura militar no Brasil em tempos de pós verdade: uma história em disputa ou uma história negada?

*Andre Bonsanto, Universidade do Estado do Rio Grande do Norte*

Silêncios e silenciamentos no ambiente digital brasileiro: novas e antigas táticas de desinformação

*Eduardo Amorim, Universidade Federal de Pernambuco*

Censura à arte como sintoma do autoritarismo brasileiro

*Fernanda Sanglard, Pontifícia Universidade Católica de Minas Gerais*

*Maiara Orlandini, Universidade Federal de Minas Gerais*

*Bruna Silveira, Universidade Federal de Minas Gerais*

A manutenção da tortura como instrumento de poder

*Tascia Oliveira Souza, Universidade Federal de Juiz de Fora*

**PANEL E-16: Towards Full Citizenship in Bahia And Beyond: Rethinking Cultural Heritage, Property, and Global Anti-Blackness**

**Sala: PAR 303, Parlin Hall, 16:45-18:30, sexta-feira, 27 de março de 2020**

**CHAIR: VANESSA CASTANEDA, TULANE UNIVERSITY**

Traditional is Political: Examining Cultural Patrimony through the Case of Baianas de Acarajé  
*Vanessa Castaneda, Tulane University*

Beyond Cultural Citizenship: Paths to Securing Land Rights for Candomblé Terreiros  
*Jamie Andreson, University of Michigan*

Freedom and Justice for Who?: Addressing Transnational Anti-blackness in Citizenry through the Case of Capoeira Mestras  
*Azmera Hammouri-Davis, Harvard University*

**PANEL F-1: Words, Images, and the Archive**

**Sala: 4.222 Conference Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: FERNANDO FONSECA PACHECO, TEMPLE UNIVERSITY**

No limiar da criação: arquivo, literatura e política  
*Rodrigo Jorge Ribeiro Neves, Universidade de São Paulo*

Coffee de Andrade: Media Experimentation in Mário's Opera and Novel, Café  
*Fernando Fonseca Pacheco, Temple University*

Out of Frame: The Female Ghosts in Chichico Alkmim's Family Portrait  
*Catarina de Araújo, Oklahoma State University*

**PANEL F-2: Brazilian American Literature & Brazilian Writing in the United States**

**Sala: PAR 310, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: PATRICIA ANZINI, UNIVERSIDADE CATÓLICA PORTUGUESA**

**MODERATOR: DANIELA MEIRELES, COLLEGE OF CHARLESTON**

Migration and Emigration in Teresa Albués's O Berro do Cordeiro em Nova York  
*Antonio Luciano Tosta, The University of Kansas*

"Poets Still Come": Alexandre Vidal Porto, Walt Whitman, and Brazuca Literature  
*Patricia Anzini, Universidade Católica Portuguesa*

Marronidade/Brown-ness na literatura brasileira sobre a experiência migrante nos Estados Unidos: além de 'feeling brown, feeling down'  
*Daniela Meireles, College of Charleston*

Female Identity (ies) between the U.S. and Brazil: An Analysis of Samba Dreamers by Kathleen de Azevedo (2006)  
*Caroline Fernandes-Caetano, Universidade de Brasília*

**PANEL F-3: Intérpretes do Brasil, Part 1**

**Sala: 2.102 Eastwoods Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY**

Sem gosto ou sem 'it': encontros brasileiros com a alimentação à (norte) americana  
*Benjamin Legg, Vanderbilt University*

Cinema brasileiro contemporâneo e as políticas públicas de cultura  
*Miguel Jost, Pontifícia Universidade Católica do Rio de Janeiro*

Caetano Veloso, intérprete do Brasil do século XXI  
*Pedro Duarte, Pontifícia Universidade Católica do Rio de Janeiro*

Roberto Schwarz e as 'ideias fora do lugar' (vistas pelos de fora)  
*Alexsandro Menez, Brown University*

**PANEL F-4: Rule of Law, Political System, and Lawfare**

**Sala: 3.116 Texas Governor's Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: RACHEL CANTAVE, SKIDMORE COLLEGE**

Electoral Lawfare and Democratic Backsliding in Brazil  
*Eneida Desiree Salgado, Universidade Federal do Paraná*

Law as a Battlefield: Language and Spiritual Warfare in Brazil  
*Rachel Cantave, Skidmore College*

Rule of Law and State of Exception in Brazil: Experiences Between Real and the Social Imaginary  
*Emerson Gabardo, Pontifícia Universidade Católica do Paraná e Universidade Federal do Paraná*

"Família é Tudo": Generational Tensions as a Working-Class Household from Recife, Brazil  
Contemplates the 2018 Presidential Elections  
*Benjamin Junge, State University of New York at New Paltz*

### **PANEL F-5: Visualizing Racialized Bodies**

**Sala: 2.404 Pearce Hall, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: PATRICIA MARTINS MARCOS, UNIVERSITY OF CALIFORNIA SAN DIEGO**

Race-Making and the Somatic Self: Racialized Bodies and the Anatomy of Human Difference in Colonial Brazil

*Patricia Martins Marcos, University of California San Diego*

Visualizing Degeneracy's Poster Boy: Blackness, Medical Criminology, and the Spiritual Exposure of Febrônio Índio do Brasil,

*Lucas de Lima, University of Pennsylvania*

The Paradox of Scientific Motherhood: Race, Gender, and the State in Brazil, 1930-1945

*Melissa Gormley, University of Wisconsin Platteville*

The Crow and the Black Angel: Varguismo and Race in 1950s Rio de Janeiro

*Lucas Koutsoukos Chalhoub, University of Michigan*

### **PANEL F-6: Regulating Power in Rural Brazil: Examining Social Structure, Laws, and Science in Agriculture**

**Sala: RLP 1.302D, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: RYAN NEHRING, CORNELL UNIVERSITY**

**MODERATOR: IAN CARRILLO, UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

Rationalization and the Threat to Patrimonialism in Brazilian Agribusiness

*Ian Carrillo, University of California, Santa Barbara*

Cultural Politics and the Crisis of Brazil's EMBRAPA

*Ryan Nehring, Cornell University*

Improvements in Rural Land Tax Collection Could Prevent Land Speculation and Deforestation in the Brazilian Amazon

*Ritaumaria Pereira, Instituto do Homem e Meio Ambiente da Amazônia*

Brazilian Agribusiness, the Paris Accords, and the SDG Goals: In the Crossfire between Global Markets/Conventions and a Shift in the National Regulatory and Discursive Framework

*John Wilkinson, Universidade Federal Rural do Rio de Janeiro*

### **PANEL F-7: Branquitude: Investigating Whiteness in Brazil - Part 1**

**Sala: PAR 301, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: ISIS BARRA COSTA, OHIO STATE UNIVERSITY**

Saudade: The Racial and Sexual Grammar of Brazilian Whiteness

*John Mundell, University of California Berkeley*

#SinháPride: Marcha do Orgulho das Fiéis Herdeiras Escravocratas

*Isis Barra Costa, Ohio State University*

"Como se fosse da família": Whiteness, Gendered Racism, and Informal Adoptions in Northeastern Brazil

*Elizabeth Hordge-Freeman, University of South Florida*

How Do White Lives Come to Matter? Situating Intensive Parenting Practices within Racial Violence in Rio de Janeiro

*Jennifer Roth-Gordon, Associate Professor, School of Anthropology*

### **PANEL F-8: Counter-Narratives in Contemporary Brazilian Art**

**Sala: RLP 2.606, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: MARGUERITE HARRISON, SMITH COLLEGE**

To Practice Theory

*Natalia Brizuela, University of California Berkeley*

State of Becoming: Valeska Soares' Doubleface Series (2017)

*Jennifer Sales, University of Texas at Austin*

The Forbidden Desires of Lygia Pape and Gretta Sarfaty: Women Artists and Censorship in Brazilian Art

*Talita Trizoli, Instituto de Estudos Brasileiros*

"They Are Never Sweet Memories"—Contemporary Artists Critique Colonial Brazil's Sugar-Based Economy

*Marguerite Harrison, Smith College*

**PANEL F-9: Art and Its Institutions: Revising Histories of Mid-Century and Postwar Brazilian Art, Part 1**

**Sala: 3.208 Lone Star Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: ADELE NELSON, UNIVERSITY OF TEXAS AT AUSTIN**

Concrete Art and Estado Novo Brazil: The Salões de Maio as a Stance of Anti-totalitarianism  
*Ana Gonçalves Magalhães, Museu de Arte Contemporânea da Universidade de São Paulo*

National Culture and the First São Paulo Bienal  
*Adele Nelson, University of Texas at Austin*

Djanira: “I May Be Naive, but My Painting Is Not”  
*Kaira Cabañas, University of Florida*

**PANEL F-10: Authoritarianisms from Vargas to the Cold War**

**Sala: RLP 3.106, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: SARAH VALENTE, UNIVERSITY OF TEXAS AT DALLAS**

Corporativismo e Catolicismo nos tempos de Vargas e Roosevelt: debates político-doutrinários (1930-1945)  
*Luciano Abreu, Pontifícia Universidade Católica do Rio Grande do Sul*

Marginal Victims of the Holocaust: Brazilians Caught in World War II  
*Sarah Valente, University of Texas at Dallas*

The Brazilian's Role in The Authoritarian Wave in South America From 1969 to 1974  
*Vitor Sion, Universidade Estadual de São Paulo*

The Brazilian Chapter of the World Anti-Communist League: A Condor Set of Gears (1972-74)  
*Rodolfo Machado, Pontifícia Universidade Católica de São Paulo and Columbia University*

**PANEL F-11: Politics in the Digital Age**

**Sala: 4.206 Chicano Culture Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: LAURA ROBINSON, SANTA CLARA UNIVERSITY**

Digital Inequalities and Policy Interventions: A Location-Based Study of Digital Inclusion in Brazil from 2005-2018  
*Fabio Senne, Universidade de São Paulo*

Political Communication as a Family Business: What do the Bolsonaros Say about Journalism on Twitter?

*Giulia Sbaraini Fontes, Universidade Federal do Paraná*

*Andressa Kniess, Universidade Federal do Paraná*

*Francisco Paulo Jamil Almeida Marques, Universidade Federal do Paraná*

*Edna Miola, Universidade Federal Tecnológica do Paraná*

**PANEL F-12: Brazilian Social Movements: Historical Struggles, Contemporary Resistances**

**Sala: 4.224 Asian Culture Room, UNB, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: MARCO AURELIO SANTANA, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO**

Old Fight, New Strategies: Educational Visions of the Movimento Negro Contemporâneo  
*Darius Gordon, University of California Berkeley*

A Peripheral Partnership: São Paulo's Housing Movements and the Minha Casa Minha Vida Program  
*Carter Koppelman, Florida Atlantic University*

Youth in Movement  
*Alice Taylor, University of California Berkeley*

Trade-unions and Working Youth in Rio de Janeiro  
*Marco Aurelio Santana, Universidade Federal do Rio de Janeiro*

**PANEL F-13: Social and Cultural History of the Brazilian Press, 1808-1930**

**Sala: RLP 1.302E, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020**

**CHAIR: IAN OLIVO READ, SOKA UNIVERSITY OF AMERICA**

“Que ridícula incoerência!”: raça e escravidão na imprensa ilustrada da Corte – 1884-1886  
*Marcelo Balaban, University of Brasília*

Houses of Health: Medical Practices in the Paid Letters of the Brazilian Press  
*Teresa Cribelli, University of Alabama*

Liberdade de imprensa e injúrias impressas em São Paulo, c. 1850-1930  
*Rodrigo Godoi, Universidade Estadual de Campinas*

The Blessings and Curses of Abundance: Newspapers as Sources for Researching Entrudo in  
*Hendrik Kraay, University of Calgary*

## FEATURED

### PANEL F-14: Women Fighting for Change

Sala: 3.304 Quadrangle Room, UNB

**CHAIR: MARGARET WEEKS, HARVARD UNIVERSITY**

“Meninas Desamparadas?”: The Pastoral da Mulher Marginalizada and Brazil’s Sex-Worker Rights Movement

*Margaret Weeks, Harvard University*

Mulheres negras que moram na rua: direitos à saúde mental e reprodutiva ameaçados no Brasil

*Magali da Silva Almeida, Universidade Federal da Bahia*

Women’s Socioeconomic Profile and the Construction of a Representative Bureaucracy in the Federal Executive in Brazil

*Joana Macedo, Secretaria de Estado de Educação do Rio de Janeiro*

Pequenas revoluções diárias: a existência de mulheres como resistência em Ponciá Vicêncio e Quarenta Dias

*Pilar Lago e Lousa, Universidade Estadual de Campinas*

Maltas Feministas: Um estudo sobre a organização das mulheres na capoeira

*Rosângela Araújo, Universidade Federal da Bahia*

### PANEL F-15: Bahia’s Visual Culture in the Twenty-First Century

Sala: PAR 304, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

**CHAIR: KIMBERLY CLEVELAND, GEORGIA STATE UNIVERSITY**

Rethinking Rubem Valentim within Bahia’s Modernist Movement

*Anadelia Romo, Texas State University*

Produção de imagens e práticas de segregação espacial na cidade de Salvador

*Bruno Pinheiro, UNICAMP*

Capoeira and Tourism in Bahia: From Visual Spectacle to Embodied Experience

*Ana Paula Hofling, University of North Carolina, Greensboro*

Bahia’s Sugar Plantation History Revisited in Contemporary Art: Tiago Sant’Ana’s Casa de purgar

*Kimberly Cleveland, Georgia State University*

Bahia Style and Brazil’s Cultural Imagination: The Case of Vogue Brasil

*Heather Shirey, University of St. Thomas*

### PANEL F-16: Transformações da instituição militar no Brasil

Sala: PAR 302, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

**CHAIR: CELSO CASTRO, FUNDAÇÃO GETÚLIO VARGAS, CPDOC**

Missão Haiti: a visão dos force commanders

*Celso Castro, Fundação Getúlio Vargas, CPDOC*

Operações de paz e controle civil: o caso brasileiro

*Adriana Marques, Universidade Federal do Rio de Janeiro*

Revisiting Brazil’s ‘Political Army’? Military Power and Memory Politics with the Rise of Bolsonaro

*Kees Koonings, University of Amsterdam*

Novos desafios, novos exércitos

*Jacinto Maia Neto, Escola Superior de Guerra*

A família (do) militar: construção da identidade e pertencimento institucional

*Silvia Monnerat, Fundação Getúlio Vargas, CPDOC*

### PANEL F-17: Brazil in Comparative Perspective

Sala: RLP 1.302C, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

**CHAIR: FRANS WEISER, UNIVERSITY OF GEORGIA**

Neoliberalizing Revolution: Flávio Braga’s A cabeça de Hugo Chávez and the Onda Rosa

*Frans Weiser, University of Georgia*

Destiny Brazil: South-South Immigration in the Twentieth-First Century

*Bruno Moda, University of São Paulo*

Issues and Trends in Brazilian Studies in South Korea: Past, Present and Future

*Hoyoon Jung, University of Hawaii at Manoa*

Do ostracismo internacional à Parceria Estratégica: os desafios e os dilemas das relações entre o Brasil e a China (1949 - 2019)

*Antônio Carlos Lessa, University of Brasília*

*Danielly Ramos Becard, University of Brasília*

### **PANEL G-1: Intertextualidades: Brasil e Estados Unidos**

**Sala: RLP 1.302C, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: MARCIA CONTINS, UNIVERSIDADE ESTADUAL DO RIO DE JANEIRO**

A realidade do livro didático de inglês no Brasil: uma revisão bibliográfica  
*Taynara Maria Mendonça de Souza, Instituto Federal Goiano*

Dom Casmurro em três vozes: uma comparação das traduções do romance para o inglês  
*Mariana Oliveira, University of Wisconsin-Madison*

Etnografia e gênero entre pesquisadoras norte americanas no Brasil  
*Marcia Contins, Universidade Estadual do Rio de Janeiro*

Chimamanda Adichie e Conceição Evaristo: escrituras  
*Iara Barroca, Universidade Federal de Viçosa*

Brazilian Interpreters and Interpretations: Actors and Actresses' Speeches About Nation and Otherness  
*Bernardo Machado, Universidade Estadual de Campinas*

### **PANEL G-2: Cem anos de Clarice Lispector**

**Sala: PAR 302, Parlin Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: MARILIA LIBRANDI, PRINCETON UNIVERSITY**

**MODERATOR: SONIA RONCADOR, UNIVERSITY OF TEXAS AT AUSTIN**

O pensado e o dito: Clarice Lispector e os interlocutores masculinos  
*Antonio Ladeira, Texas Tech University*

O ouvido de Clarice: redes de escuta e rede de entre-linhas  
*Marilia Librandi, Princeton University*

A cidade sitiada no olhar do cavalo  
*Johnny Lorenz, Montclair State University*

A escrita (do) impossível em A hora da estrela, de Clarice Lispector  
*Yudith Rosenbaum, Universidade de São Paulo*

Enredos sitiados: urbanização e o não-humano em A cidade sitiada  
*Victoria Saramago, University of Chicago*

### **PANEL G-3: Intérpretes do Brasil, Part 2**

**Sala: 2.102 Eastwoods Room, UNB, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY**

Interpreting an Inexplicable Nation  
*David Mittelman, U.S. Air Force Academy*

O Brasil tem graça como ninguém tem  
*Liv Sovik, Universidade Federal do Rio de Janeiro*

A atualidade do pensamento sociológico de Guerreiro Ramos  
*Luiz Fernando Valente, Brown University*

João Rufino dos Santos e a Nova História  
*Regina Zilberman, Universidade Federal do Rio Grande do Sul*

### **PANEL G-4: A democracia em colapso no Brasil**

**Sala: 3.116 Texas Governor's Room, UNB, 11:15-13:00, sábado, 28 de março de 2020**

**MODERATOR: RENAN QUINALHA, UNIVERSIDADE FEDERAL DE SÃO PAULO**

**CHAIR: EDSON TELES, UNIVERSIDADE FEDERAL DE SÃO PAULO**

A vala clandestina de Perus: entre o passado e o presente  
*Janaina Teles, Universidade de São Paulo*

Justiça de transição no Brasil: respostas atrasadas e novos desafios  
*Carla Osmo, Unifesp*

A exumação das políticas de memória: o caso da Vala de Perus  
*Edson Teles, Unifesp*

Management of NN Bodies and Disappearance of Persons  
*Marcia Lika Hattori, Instituto de Ciencias del Patrimonio, Consejo Superior de Investigaciones Científicas*

### **PANEL G-5: Amerindian Perspectives and Decolonization, Part 1**

**Sala: RLP 1.302D, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020**

Transcontinental Indigeneity in the mid-20th Century: Rondon's Brazil and the Instituto Indigenista Interamericano  
*Tracy Devine Guzmán, University of Miami*

Sociolinguistic Variation and Spelling in Karitiana  
*Maria del Mar Bassa Vanrell, Wellesley College*  
*Karin Vivanco, Independent Scholar*

Canumã: A travessia como resistência na obra de Ytanajé Cardoso  
*Karen de Melo, Vanderbilt University*

**PANEL G-6: (Re)Mapping Space Through the Body: Performing Ethnicity Beyond the State in Twenty-First Century Brazil**

**Sala: PAR 310, Parlon Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: MARCOS ANTÔNIO ALEXANDRE, UNIVERSIDADE FEDERAL DE MINAS GERAIS**

Corpos e corporeidades de artistas negros como práxis de ressignificação sociopolíticas e identitárias

*Marcos Antônio Alexandre, Universidade Federal de Minas Gerais*

Corpos globais: cerâmica Kadiweu e conhecimento tradicional no Mato Grosso do Sul

*Viviane Luiza, University of Manitoba*

Performing Space in Das nuvens pra abaixo (2015) by Marco Antonio Gonçalves and Eliska Altmann

*Juan Suarez Ontaneda, University of Illinois Urbana-Champaign*

Estética dinâmica: ativismo social e performance no Brasil da austeridade

*Roberson Nunes, Universidade Federal de Minas Gerais*

**PANEL G-7: Branquitude: Investigating Whiteness in Brazil - Part 2**

**Sala: PAR 301, Parlin Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: PATRICIA PINHO, UNIVERSITY OF CALIFORNIA, SANTA CRUZ**

Whiteness Has Come Out of the Closet and Intensified Brazil's Reactionary Wave

*Patricia Pinho, University of California Santa Cruz*

White Supremacy and "White Rage" in Brazil: Reflections on the Lula and Post-Lula Eras

*Kia Caldwell, University of North Carolina at Chapel Hill*

Discursos sobre la naturalización de la blanquitud y sus privilegios asociados en contextos de acción afirmativa

*Vanessa Ortiz Piedrahita, Institución Universitaria Antonio Jose Camacho*

*Lilia Tavolaro, Universidade de Brasília*

Backlash Against Affirmative Action in Brazil: What's Whiteness Got to do With It?

*Antônio José Bacelar da Silva, University of Arizona*

**PANEL G-8: Music Meets Literature**

**Sala: 2.404, Pearce Hall, UNB, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: EDUARDO SATO, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

Musical Aesthetics in Dialogue: Mario Pedrosa, Camargo Guarnieri, and Pan-Americanism

*Eduardo Sato, University of North Carolina at Chapel Hill*

Revisitando o paradigma da repressão ao samba: um olhar a partir do pandeiro brasileiro

*Eduardo Vidili, Universidade Federal do Estado do Rio de Janeiro and the University of Texas at Austin*

What did Naná's Berimbau Mean to Glauber Rocha?

*Daniel Sharp, Tulane University*

The Brazilian Diaspora and Saudade in Kathleen de Azevedo's Samba Dreamers

*Juanita Heredia, Northern Arizona University*

**PANEL G-9: Art and Its Institutions: Revising Histories of Mid-Century and Postwar Brazilian Art, Part 2**

**Sala: 3.208 Lone Star Room, UNB, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: ADELE NELSON, UNIVERSITY OF TEXAS AT AUSTIN**

The Foreign Gaze: Lina Bo Bardi's Editorial Vision for Habitat

*Aleca Le Blanc, University of California, Riverside*

Abstracionismo no MAM Rio e seus embates críticos: Volpi e Mathieu

*Elizabeth Varela, Museu de Arte Moderna do Rio de Janeiro*

Galeria de Arte das Folhas: Prizes Defy Art History

*Regina Teixeira de Barros, Museu de Arte Contemporânea da Universidade de São Paulo*

**PANEL G-10: Brazil Through European Eyes: Eighteenth and Nineteenth Centuries**

**Sala: RLP 3.106, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: CINTHYA TORRES, SPRING HILL COLLEGE**

The Ecclesiastical Justice at Bishopric of Pernambuco (18th century): The Case of the Paracatu's Auditorium

*Gustavo Augusto Mendonça dos Santos, Prefeitura de Ipojuca*

How Portuguese Society Viewed Brazil in the Eighteenth-Century: Insights from Popular Theater

*Richard Gordon, University of Georgia*

The Cartographic Representation of Nature in Inferno Verde by Alberto Rangel

*Cinthya Torres, Spring Hill College*

### PANEL G-11: Food and the Politics of Affection

Sala: 4.222 Conference Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

**CHAIR: KATHERINE HOLT, THE COLLEGE OF WOOSTER**

Food as Affection and Nourishment as Public Policy: Notes for a Methodological Construction

*Fernanda Casagrande Martinelli Lima Granja Xavier da Silva, Universidade de Brasília*

*João Guilherme Casagrande Martinelli Lima Granja Xavier da Silva, Universidade de Brasília*

Cocada, Compotas, and Pé de Moleque: Sweet Representations of Identity in Nineteenth-Century Brazil

*Katherine Holt, The College of Wooster*

The Benedictines, Sugar and Slavery: Material Culture, Texts and Contexts from the Mediterranean to the Atlantic Worlds

*James Krippner, Haverford College*

The Secret Lives and Politics of Ekuro ope, Epô, Dendê: Palm Oil

*Scott Barton, New York University*

### PANEL G-12: New Labor and Working-Class Histories of the Brazilian Civilian-Military Dictatorship (1964-1985)

Sala: 4.206 Chicano Culture Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

**CHAIR: EYAL WEINBERG, THE UNIVERSITY OF TEXAS AT AUSTIN**

**MODERATOR: BRYAN MCCANN, GEORGETOWN UNIVERSITY**

As canavieiras pernambucanas nos anos de 1980

*Marcela Heráclio Bezerra, Instituto Federal de Educação de Pernambuco/Universidade de Coimbra*

White Coats with Blue Collars: When Physicians and Autoworkers Joined Forces in the Struggle for Labor Rights and Democracy in Brazil, 1978-1982

*Eyal Weinberg, University of Texas at Austin*

Solidarity for the Workers Defending the Amazon?: The Acre Rubber Tappers and the Brazilian Workers' Movement, 1971-1984

*Kathryn Lehman, Indiana University-Bloomington*

The Making of the Amazonian Urban Working Class: Manaus during the Ditadura

*Adrian Lerner Patron, Yale University*

### PANEL G-13: Performing Audacity: Race, Gender, and Sexuality in Brazilian Cultural Production

Sala: 4.224 Asian Culture Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

**CHAIR: SARAH NICHOLUS, UNIVERSITY OF TEXAS AT AUSTIN**

**MODERATOR: JOSSIANNA ARROYO, UNIVERSITY OF TEXAS AT AUSTIN**

A 'Audácia' da visibilidade: O praxis feminista de Preta Rara

*Alida Perrine, University of Texas at Austin*

de\_colonisation by Pêdra Costa

*Pêdra Costa, Academy of Fine Arts, Vienna*

Performing Teoria do Cu: Beyond Translating Queer Theory in Brazil

*Sarah Nicholus, University of Texas at Austin*

Dzi Androgyny: Dzi Croquettes and the Search for Interiority through Performance

*Enzo Vasquez Toral, Northwestern University*

Urias, Diaba e Gabi Amarantos - Um outro debate sobre feminismo (cuir) negro no Brasil

*Carla Ramos, University of Texas at Austin*

### PANEL G-14: Rethinking Transcultural Queering Bodies

Sala: RLP 1.302E, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

Queering Bridges: Conversations Between Xicana and Latin American Feminisms

*Thayse Madella, Universidade Federal de Santa Catarina*

Transphobia in Brazil and Abroad: Do fundo do poço se vê a lua

*Carolina Castellanos Gonella, Dickinson College*

Troubling Subjects: Trans masculinity, Feminism, and Same-Sex Desire in Early Twentieth-Century Brazil

*José Amador, Miami University*

Queering the Stage and Biographical Space through a Collaborative, Transcultural Theatre Project - Brazil/U.S./Colombia

*Robert Moser, University of Georgia*

*Alberto Ferreira da Rocha Junior, Universidade Federal de São João del-Rei*



**PANEL G-15: Building Locally, Designing Globally: What Can Literature and Film Learn from Design and Architecture?**

**Sala: RLP 2.606, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: ASHLEY BROCK, UNIVERSITY OF PENNSYLVANIA AND NATHANIEL WOLFSON, UNIVERSITY OF CALIFORNIA BERKELEY**

Life On The Line: Revisiting the Gardens of Roberto Burle Marx  
*Jens Andermann, New York University*

Que horas ela (a Arquitetura) volta?  
*Fernando Lara, University of Texas at Austin*

The Living Symbol: Aloísio Magalhães and “Brazilian Design”  
*Nathaniel Wolfson, University of California Berkeley*

Critical Regionalist Aesthetics in Brazil  
*Ashley Brock, University of Pennsylvania*

**FEATURED**

**PANEL G-16: “O Brasil é quilombola”: conquistas, retrocessos, e futuros do movimento quilombola no Brasil**

**Sala: 3.304 Quadrangle Room, UNB, 11:15-13:00, sábado, 28 de março de 2020**

**CHAIR: EDWARD SHORE, UNIVERSITY OF TEXAS AT AUSTIN**

Territórios em disputa: delineando estratégias de luta e resistência dos quilombolas para proteger seus territórios diante do avanço neoliberalista  
*Davi Pereira Júnior, University of Texas at Austin*

Nas sombras do Vizinho: quilombolas e as ameaças da exploração capitalista no Vale do Ribeira sob o regime Bolsonaro  
*Edward Shore, University of Texas at Austin*

As roças quilombolas e as lutas pela soberania alimentar no Brasil  
*Vanessa de França, Cooperaquivalente*

As histórias e os futuros do Moab/EAACONE no Vale do Ribeira  
*Rodrigo Marinho, Equipe de Articulação e Assessoria às Comunidades Negras do Vale do Ribeira*

**PANEL H-1: Literature, History, and Historical Novel**

**Sala: 4.222 Conference Room, UNB, 14:30-16:15, sábado, 28 de março de 2020**

**CHAIR: MICHELE NASCIMENTO KETTNER, NEW YORK UNIVERSITY**

A Noite da Espera: urgência histórica e clamor político na literatura de Milton Hatoum  
*Michele Nascimento Kettner, New York University*

“The Sertão is Everywhere”: The Narrative Transculturation in Grande Sertão: Veredas  
*Marcia Collinge, Instituto Federal do Pará*

Xadrez, truco, intertextualidade e parodia: o novo romance histórico e a Guerra do Paraguai  
*Regina Castro McGowan, City College, CUNY*

Theory, History, Analysis: How Antônio Candido Wrote Brilliantly, Clearly, Generously About Everything Literature  
*Renata Wasserman, Wayne State University*

**PANEL H-2: Brazilian Literature in Transit: Transregional Dynamics and Hemispheric Dialogues**

**Sala: PAR 304, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020**

**CHAIR: MARCELO PEN, UNIVERSIDADE DE SÃO PAULO**

Modelos de influência e subversão: a Semana Ilustrada e as “Badaladas do Dr. Semana”  
*Silvia Maria Azevedo, Universidade Estadual Paulista*

“Um coma profundo”: apontamentos sobre a versão de Helen Caldwell para Esaú e Jacó  
*Marcelo Pen, Universidade de São Paulo*

The Idea of World Literature in Brazilian Criticism  
*Thayse Lima, University of Maryland*

Elizabeth Bishop’s Literary and Cultural Translations of Brazil  
*Krista Brune, Pennsylvania State University*

### PANEL H-3: Intérpretes do Brasil, Part 3

Sala: 2.102 Eastwoods Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY**

Rosana Paulino: apropriação de dispositivos de conhecimento e controle  
*Eneida Cunha, Pontifícia Universidade Católica do Rio de Janeiro*

Clarice Lispector: intérprete do Brasil  
*Julio Cesar Diniz, Pontifícia Universidade Católica do Rio de Janeiro*

Rio de Janeiro, Year Zero: Interpreting the City in the Early 20th Century through Photography and Travelogues  
*Pedro Lopes de Almeida, Brown University*

Um intérprete bricoleur: Olavo Bilac e o projeto de Brasil sério e jocoso  
*Tatiana Siciliano, Pontifícia Universidade Católica do Rio de Janeiro*

### PANEL H-4: Saudades do Futuro

Sala: PAR 301, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: GEORGE ANDREWS, UNIVERSITY OF PITTSBURGH**

**MODERATOR: FERNANDO LARA, UNIVERSITY OF TEXAS AT AUSTIN**

O Bolsonarismo e o Fim do futuro: Fantasias e estratégias da nova direita digital  
*Bruno Carvalho, Harvard University*

Rise and Fall of the Homem Cordial  
*George Andrews, University of Pittsburgh*

Social Security Reform in Brazil: overcoming the deficit or a case of differential impacts on racial asymmetries?  
*Marcelo Paixão, University of Texas at Austin*

*Mario Lisboa Theodoro, Senado Federal do Brasil*

Anti-Discrimination Law and Racism in the Bolsonaro Era  
*Tanya Hernandez, Fordham University*

### PANEL H-5: Amerindian Perspectives and Decolonization, Part 2

Sala: PAR 310, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

Decolonizing Minds: Indigenous People's Literary Innovation and Re-existence  
*Samuel Johnson, University of Miami*

Descolonizar o presente: estratégias de resistência ameríndias

Ana Laura Malmaceda, Harvard University

Impasses sobre o reconhecimento étnico de comunidades indígenas no Brasil  
*Rayanne de Sales Lima, Universidade Federal de Minas Gerais*

### PANEL H-6: São Paulo, Superlative City, Part 1: Defining the City of Extremes

Sala: 3.116 Texas Governor's Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: JAY SOSA, BOWDOIN COLLEGE**

**MODERATOR: BARBARA WEINSTEIN, NEW YORK UNIVERSITY**

"Elegance" and the Aestheticization of a Paulistano Public ca.1910  
*Aiala Levy, University of Scranton*

Performing São Paulo: Flávio de Carvalho and the Experimental City, 1930-31  
*Adrian Anagnost, Tulane University*

The Park and the Favela: Visions of the Progressive City in Post-WWII São Paulo  
*Marcio Siwi, Towson University*

Crisis and Noise Pollution in São Paulo in the 1960s and 1970s  
*Leonardo Cardoso, Texas A&M University*

### PANEL H-7: Producing and Rethinking Brazilian Myths: Racial Narratives in Telenovelas

Sala: 2.404 Pearce Hall, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: JASMINE MITCHELL, STATE UNIVERSITY OF NEW YORK OLD WESTBURY**

Brazilian Telenovelas and The Myth of Racial Democracy - Ten Years Later  
*Samantha Joyce, Saint Mary's College of California*

Reproducing Colonial Fantasies: The Indigenous Other in Brazilian Telenovelas  
*Antonio LaPastina, Texas A&M University*

Containing Blackness in a Racial Democracy: Mulatas and Morenas in Brazilian Telenovelas  
*Jasmine Mitchell, State University of New York-Old Westbury*

The Heat Remains On: Decisions Behind Brazil's Continuing Screen-Reality Race Misrepresentations  
*Tania Rosas-Moreno, Loyola University Maryland*

Political Economy and Authorship in the Slow Change in Afro-Brazilian Representation in Telenovelas on TV Globo  
*Joseph Straubhaar, University of Texas at Austin*

## PANEL H-8: Music as Body and Protest

Sala: RLP 1.302C, Patton Hall, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: CHARLIE HANKIN, PRINCETON UNIVERSITY**

“Mato dá prazer:” The Body as Encounter in Carne Doce’s “Sertão Urbano” Video  
*Jacob Wolbert, University of California, Berkeley*

Sede de hoje: Second-Order Yearning in Brazilian rap nacional  
*Charlie Hankin, Princeton University*

“Passinho Dance” And Spoken Word: Aesthetic and Political Bodies in Youth Practices in Rio and New Orleans  
*Aline Maia Lima, Centro Universitário Estácio Juiz de Fora*

Cebruthius nas Calçadas e Passo no Insta: Escuta compartilhada, tensões e performances  
*Joao Marcelo Pontes Ferraz, Michigan State University and Universidade Federal de Pernambuco*

## PANEL H-9: A History of Art from Brazil through Exhibitions and Collections

Sala: 3.208 Lone Star Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIRS: PAULINA PARDO GAVIRIA AND PAULA KUPFER, UNIVERSITY OF PITTSBURGH**

**MODERATOR: ELENA SHTRONBERG, UNIVERSITY OF UTAH**

An Ancient New World: The 1889 Universal Exhibition in Paris and “the Birth” of Brazilian Indigenous Art  
*Fernanda Pitta, Pinacoteca do Estado de São Paulo*

The First Collective Exhibitions of Modern Art in São Paulo, 1922-1933  
*Maria Castro, University of Pittsburgh*

Between the Exhibition and the Courtroom  
*Sonia de Laforcade, Princeton University*

On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte  
*Maria Binnie, Williams College*

Counter-Hegemonic Curatorial Practices: Frederico Moraes and the First Mercosul Biennial  
*Camilla Querin, University of California Riverside*

## PANEL H-10: Rethinking Political Participation

Sala: 4.206 Chicano Culture Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: VINCENT MAURO, CORNELL UNIVERSITY**

Participação feminina na política brasileira e consciência histórica  
*Paolla Monteiro, Pontifícia Universidade Católica do Rio Grande do Sul*

Party System, Political Competition, and Inequality in Subnational Brazil  
*Vincent Mauro, Cornell University*

Leadership for Social Change in South America: An Exploratory Study on Emotional Intelligence for Social, Political and Educational Leaders  
*Adilson Menezes Junior, Soka University of America*

## PANEL H-11: New Landscapes in Audiovisual Production

Sala: 4.224 Asian Culture Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

**CHAIR: CACILDA REGO, UTAH STATE UNIVERSITY**

Documentary film, the Farkas Caravan, and the legacy of Euclides da Cunha’s Os Sertões  
*Victoria Broadus, Georgetown University*

Na terceira margem dos filmes de Eduardo Coutinho  
*Ana Paula Hirano, Harvard University*

Horror no cinema e na televisão: representação de traumas da história política e social brasileira  
*Kalliopi Samiotou, Vanderbilt University*

Menino e o mundo e Tito e os pássaros: “emocionar é mais importante que educar”  
*Fernanda Bueno, Baylor University*

**PANEL H-12: Circulations of Praxis and Epistemology: the Brazilian Human Sciences and Arts in a Global Perspective**

**Sala: RLP 3.106, Patton Hall, 14:30-16:15, sábado, 28 de março de 2020**

**CHAIR: CHRISTOPHER DUNN, TULANE UNIVERSITY**

**MODERATOR: JAMES WOODARD, MONTCLAIR STATE UNIVERSITY**

Economic Thinking in Translation: Corporatism between Brazil and Europe

*Melissa Teixeira, University of Pennsylvania*

From Periphery to Center: A Reconsideration of Brazilians in the French Social Sciences

*Ian Merkel, University of Miami*

Moderno à francesa: decoração e espaço doméstico na São Paulo do meio século XX

*Camila Gui Rosatti, Universidade de São Paulo*

How Exiled Brazilians Changed the Academic Environment in Chile

*Elisa Klüger, Centro Brasileiro de Análise e Planejamento*

The French Geographer Pierre Monbeig and his Immersion in the Brazilian Intellectual Context:

Geo-History of Knowledge and Brazil's Integration in the World Science

*Larissa Alves de Lira, Universidade Federal de Minas Gerais*

**FEATURED**

**PANEL H-13: Novos avanços em Estudos LGBTQI+**

**Sala: 3.304 Quadrangle Room, UNB, 14:30-16:15, sábado, 28 de março de 2020**

**CHAIR: RENAN QUINALHA, UNIVERSIDADE FEDERAL DE SÃO PAULO**

Lesbian Voices and Radical Feminism within the Brazilian "Homosexual Movement" of the 1970s and Early 1980s

*James N. Green, Brown University*

História LGBTQI+ no Brasil: trajetória, abordagens e perspectivas

*Benito Schmidt, Universidade Federal do Rio Grande do Sul*

"Not of this World:" Politics and LGBT Evangelicals in Brazil

*Andrea Allen, University of Toronto*

Dilemas dos direitos LGBTs no Brasil atual

*Renan Quinalha, Universidade Federal de São Paulo*

**PANEL H-14: Black Women Protest and Multimedia**

**Sala: PAR 302, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020**

**CHAIR: IRLINE FRANCOIS, GOUCHER COLLEGE**

Defending the Life We Created: Voices of Maternal Rage in Cold War Rio de Janeiro

*Cari Maes, Oregon State University*

Liniker: Challenging Gender and Sexualities in Brazil

*Marcia Negri, University of Miami*

Digital Diaspora and Black Women and Girls in Brazil: Building Communities, Cultivating Pride, Mobilizing for Change

*Ashley Love, University of Georgia*

Meditations of a Transnational Intersectional Feminist Following the Murder of Afro-Brazilian Female Political Activist, Marielle Franco in Rio de Janeiro, Brazil on

March 14, 2018

*Irline Francois, Goucher College*

Entre crespos e cacheados: memórias no curta K-bela de Yasmin Thayná e no romance Esse cabelo de Djaimilia Pereira de Almeida

*Nilzimar Vieira, Indiana University*

**PANEL I-1: Masculinidade e Homoafetividade na Literatura**

**Sala: 2.404 Pearce Hall, UNB, 16:45-18:30, sábado, 28 de março de 2020**

**CHAIR: SERENA RIVERA, UNIVERSITY OF PITTSBURGH**

Food Makes the Man: Feeding Masculinities in O menino de engenho

*Serena Rivera, University of Pittsburgh*

Celibato, misoginia e homoafetividade no romance de Lima Barreto

*Marcelo Diego, Universidade Federal do Rio de Janeiro*

O gesto impotente: masculinidade em questão em Em Câmara Lenta (1977)

*Marina Dias Lucena Adams, Brown University*

Representatividades LGBTQIs na obra de Cidinha da Silva

*Fabiana Campos, Universidade Federal de Pernambuco*

**PANEL I-2: Meeting the Challenges Related to the Teaching of Portuguese in Academic and Professional Settings**

**Sala: RLP 1.302C, Patton Hall, 16:45-18:30, sábado, 28 de março de 2020**

**CHAIR: LINDSEY JAMIESON, STAFF MEMBER OF PORTUGUESE FLAGSHIP AT THE UNIVERSITY OF TEXAS**

The Strategy Behind the Use of “Can-Do Statements” for Learners of Portuguese.”  
*Orlando Kelm, University of Texas at Austin*

Designing University-Level Portuguese Language Programs: University of Texas at Austin.  
*Vivian Flanzer, University of Texas at Austin*

Language Learning and Identity Emergence and Reconstruction: The Learning Experience of North American Flagship Students in Brazil  
*Liliane Resende, Universidade Federal de São João del-Rei*

Effective Promotion, Creative Recruitment, and Sustained Retention: Keys in Building Portuguese Programs  
*Lindsey Jamieson, University of Texas at Austin*  
*Kathleen Schmaltz, University of Georgia*

**PANEL I-3: Cidades, cultura e resistências**

**Sala: PAR 302, Parlin Hall, UNB, 16:45-18:30, sábado, 28 de março de 2020**

**CHAIR: GUSTAVO PRIETO, UNIVERSIDADE FEDERAL DE SÃO PAULO**

“Zumbi Somos Nós”: um cartografia político-estética do racismo brasileiro  
*Leonora Paula, Michigan State University*

Cultural Resistance in Brasília  
*Sophia Beal, University of Minnesota*

Canudos como figuração do Brasil: as resistências camponesas de uma cidade sertaneja  
*Gustavo Prieto, Universidade Federal de São Paulo*

O sol se põe em São Paulo: Competing Notions of Home and Belonging  
*Katia Bezerra, University of Arizona*

**PANEL I-4: São Paulo, Superlative City, Part 2: Surviving the City**

**Sala: 3.116 Texas Governor’s Room, UNB, 16:45-18:30, sábado, 28 de março de 2020**

**CHAIR: AIALA LEVY, UNIVERSITY OF SCRANTON**

**MODERATOR: LENA SUK, INDEPENDENT SCHOLAR**

Who Can Make a Living? Music Workers, Sustainability, and São Paulo’s City of Music Legislation  
*Daniel Gough, Independent Scholar*

I Africanize São Paulo: Vision, Race, and Afro-Paulistano Visual Culture  
*Reighan Gillam, University of Southern California*

São Paulo Street Life: Protest Crowds Before the Jornadas  
*Jay Sosa, Bowdoin College*

Who Wants Money? Performing Radical Aesthetics Amid the Conservative Turn  
*Marcos Steuernagel, University of Colorado Boulder*

**PANEL I-5: Music: The National and the Transnational**

**Sala: PAR 302, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020**

The Sound of Digital Imperialism? Transnational Desire and Band Surplus in the Indie Music Industry  
*Shannon Garland, University of California Los Angeles*

“O meu país é meu lugar de fala”: o ativismo político musical de Elza Soares  
*Lidiana de Moraes, University of Miami*

## PANEL I-6: Arquivos acadêmicos norte-americanos que interessam à cultura brasileira

Sala: PAR 310, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020

**CHAIR: ANTONIO DIMAS, UNIVERSIDADE DE SÃO PAULO**

The Oliveira Lima Library, the Brazilianists and Brazilian Studies in the United States: A Long and Complicated Relationship.

*Nathalia Henrich, The Catholic University of America*

O Brasil na Universidade do Texas em Austin

*Antonio Dimas, Universidade de São Paulo*

A Tale of Two Archives: João Guimarães Rosa in the Instituto de Estudos Brasileiros (USP) and the Harry Ransom Center (UT Austin)

*James Krause, Brigham Young University*

As coleções de John Casper Branner da Stanford University (Palo Alto, CA) e da Huntington Library (San Marino, CA)

*Leopoldo Bernucci, University of California Davis*

Caminhos cruzados: em busca de Érico Veríssimo nos arquivos norte-americanos

*Carlos Cortez Minchillo, Dartmouth College*

## PANEL I-7: Transnational Intellectual History

Sala: 2.102 Eastwoods Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

Brazil in Du Bois: Race, Capitalism and Democracy

*Juliana Góes, University of Massachusetts Amherst*

Channeling Marx, Amplifying Solidarity: Foucault in Salvador in 1976

*Marcelo Hoffman, Independent Scholar*

Degradation, Revitalization, and/or Gentrification as per Foucault's Biopolitics and Milton Santos' Social Production of Space

*Moisés Cunha, Instituto Mosaico de São Paulo*

Caetano Veloso e sua (auto)construção intelectual

*Ana Carolina Borges, Fundação Getúlio Vargas, CPDOC*

## PANEL I-8: States of Space: Critical Geographies in Contemporary Brazil

Sala: 4.206 Chicano Culture Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

**CHAIR: EMILY PINGEL, EMORY UNIVERSITY**

**MODERATOR: AARON COLSTON, DUKE UNIVERSITY**

Beatriz Nascimento's Ôri: Documenting Performances of the Black Atlantic in Brazil's Urban Quilombos

*Stephanie Reist, Latin American Cultural Studies, Universidade Federal do Rio de Janeiro*

Crossing the Threshold: Housing, Home Visits, and Spatial Sovereignty in São Paulo

*Emily Pingel, Sociology, Emory University*

Uneven Ground: Frontiers of Urbanization and Difference in São Paulo's Periphery

*Giuseppina Forte, Architecture, University of California, Berkeley*

Building the City of Prisons: Ribeirão das Neves and the Urban Economy of Incarceration

*Mo Torres, Sociology, Harvard University*

## PANEL I-9: Gender, Sex, and Violence: A Portrait of Contemporary Brazil

Sala: PAR 301, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020

**CHAIR: MARINA SEGATTI, UNIVERSITY OF CALIFORNIA, SANTA CRUZ**

Direitos humanos contra direitos humanos: mobilização reacionária do direito, "ideologia de gênero" e familismo

*Cecilia MacDowell Santos, University of San Francisco*

Direitos LGBTIQ e a violência insidiosa da "ideologia do gênero"

*Marina Segatti, University of California, Santa Cruz*

"Você ficou sozinha na sala com eles?": os autores da violência doméstica no imaginário social

*Tânia Pereira, Pontifícia Universidade Católica do Rio de Janeiro*

"You'll Find Your Happiness in Rio": Prostitution and Police Control in a Modernizing Transnational Sexscape, 1930-1970

*Thaddeus Blanchette, Universidade Federal do Rio de Janeiro*

*Thayane Bretas de Araujo, Rutgers University*

## **FEATURED**

### **ROUNDTABLE I-14: Emília Viotti da Costa, Life and Legacy**

**Sala: 3.304 Quadrangle Room, UNB, 16:45-18:30, sábado, 28 de março de 2020**

Barbara Weinstein, New York University

James N. Green, Brown University

Seth Garfield, University of Texas

John French, Duke University

Sidney Chalhoub, Harvard University

### **Cerimônia de Encerramento/Awards Ceremony**

**Sábado, 2 de abril**

**19:00 – 20:00**

**Local:**

**3.304 Quadrangle**

**University of Texas at Austin, Austin, Texas**

**Premiações:**

**Brazil Initiation Scholarships,**

**Roberto Reis Book Award**

**Jon M. Tolman Award**

**Convidado de Honra:**

**Anani Dzidzienyo (via vídeo)**

**Performance artístico:**

**Antônia Gabriela Pereira**

## Benson Collection Tour

The Benson Latin American Collection is one of the world's premier libraries focusing on Latin America and the U.S. Latina and Latino experience. Founded in 1921, the collection holds over a million titles, including rare books and archival materials. This tour will include a brief introduction to the collection, a tour of the first-floor exhibition (Influencers: Cordelistas as Political Agents), and a viewing of some of the treasures of the Benson's Special Collections, including examples from our exquisite collection of 16th-century hand-drawn maps of communities in Mexico, the corrected typescript of Cortázar's *Rayuela*, and more.

One-hour tours are limited to 18 people. Attendees will meet at the Benson's circulation desk on the first floor of Sid Richardson Hall Unit

1. Please leave 20 minutes to walk or take a bus to Sid Richardson Hall from the Texas Union.

**Location: Benson Latin American Collection**

**Sid Richardson Hall (SRH) Unit 1, first floor  
2300 Red River Street**

**Guided Tours: Thursday, March 26, 11:30am–12:30pm [Portuguese]**

**Friday, March 27, 1:30–2:30pm [English]**

**Sign up for the tour here:**

**<https://www.signupgenius.com/go/904094caea82dabfd0-benson>**

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## Blanton Museum of Art

The Blanton Museum's collection of Latin American art features over 2,800 works, reflecting the enormous diversity of artistic tradition in the region. More than 600 artists from Mexico, South and Central America, and the Caribbean are represented. The Blanton's holdings constitute one of the oldest, largest, and most comprehensive collections of Latin American art in the country.

Currently on view to coincide with BRASA is a gallery dedicated to Brazilian women artists in the Blanton's collection, including large-scale works by Frida Baranek and Regina Silveira and recent acquisitions by Leda Catunda, Lais Myrrha, and Valeska Soares. Also on display in the permanent collection galleries are paintings and sculptures by Antonio Henrique Amaral, Willys de Castro, and Cildo Meireles.

**Location: Blanton Museum of Art**

**200 E. MLK Jr. Blvd.**

**Guided Tours: Thursday, March 26, 11:30am–12pm and 12:30–1pm,  
with Dr. Florencia Bazzano, Assistant Curator of Latin American Art  
Friday, March 27, 1:30–2pm and 2–2:30pm, with Dr. Vanessa Davidson,  
Curator of Latin American Art**

In addition, the Blanton's Print Study Room on the Museum's first floor will feature works by such Brazilian artists as Hércules Barsotti, Paulo Bruscky, Anna Bella Geiger, Tomie Ohtake, Hélio Oiticica, Anna Maria Maiolino, Mira Schendel, and Julio Plaza and Augusto de Campos, among others.

**Viewing Times for the Blanton's Print Study Room:**

**Thursday, March 26, 11:30am–12:30pm**

**Friday, March 27, 1:30–2:30pm**

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## Harry Ransom Center

The Harry Ransom Center (HRC) collections include nearly one million books, more than 42 million manuscripts, 5 million photographs, and 100,000 works of art.

To coincide with BRASA, the Center will offer an open exhibit of research materials related to Brazilian authors published by the Knopf publishing house and held in the Alfred A. Knopf, Inc. Records. The materials will be on display in the second-floor lobby of the HRC daily during BRASA from 9am to 4:30pm.

**Location: Harry Ransom Center**

**300 W. 21st Street**



## BRASA Conference Panelists 2020

Aaron Colston	C-14, I-8	Ana Paula Hirano	H-11	Barbara Weinstein	H-6, I-10	Carolina Castellanos Gonella	G-14
Abigail Lapin	C-9, D-9	Ana Paula Hofling	F-15	Barbara Zocal da Silva	D-2	Carolina Ferreira	C-1
Abner Santos	B-3	Ana Paulina Lee	E-14	Beatriz Vieira	A-7	Carolina Helena Timoteo de Oliveira	D-14
Adele Nelson	F-9, G-9	Ana Rita Fonteles Duarte	E-4	Benito Schmidt	H-13	Carolina Sá Carvalho	C-10, D-3
Adilson Menezes Junior	H-10	Anadelia Romo	F-15	Benjamin Cowan	A-14	Caroline Fernandes-Caetano	F-2
Adrian Anagnost	H-6	André Augusto Santos	B-13	Benjamin Junge	F-4	Caroline Garriott	E-5
Adrian Lerner Patron	G-12	André Bonsanto	E-15	Benjamin Legg	F-3	Carter Koppelman	F-12
Adriana Johnson	C-10	André Keiji Kunigami	D-3	Bernardo Buarque de Hollanda	E-12	Cassandra Osei	C-14
Adriana Marques	F-16	André Luiz Barros da Silva	A-3	Bernardo Machado	G-1	Catarina de Araújo	F-1
Aiala Levy	H-6, I-4	Andrea Allen	H-13	Bethânia Gomes	A-15	Cecilia MacDowell Santos	I-9
Alan Parma	A-5	Andrea Clark Gomez	B-14	Bethania Mariani	C-13	Celso Castro	F-16
Alberto Ferreira da Rocha Junior	G-14	Andreia Clapp Salvador	A-4	Bianca Freire-Medeiros	A-10	Charlie Hankin	H-8
Aldair Rodrigues	E-3	Andressa Kniess	F-11	Breno Marques Ribeiro de Faria	A-9	Chinyere Osuji	D-7
Aleca Le Blanc	G-9	Andressa Maia	B-3	Bruna Ferrari Pereira	E-4	Chloe Hill	B-3
Alessandra da Silva Carneiro	C-1	Andrew Britt	C-6	Bruna Silveira	E-15	Chris Lesser	B-5
Alessandra Santos	E-10	Andrew Janusz	E-8	Bruno Carvalho	H-4	Christen Smith	A-15, D-14
Alex Ratts	A-15	Ângela Dias	C-3	Bruno Moda	F-17	Christopher Gaffney	E-12
Alexandra Rodriguez	A-1	Angela Epifano	A-12	Bruno Pinheiro	F-15	Cinthya Torres	G-10
Alexsandro Menez	F-3	Anne-Marie Veillette	E-6	Bruno Soares dos Santos	C-2	Cintia Vezzani	A-3
Algemira Macedo Mendes	B-2	Annie Gibson	B-1	Bryan McCann	E-6, G-12	Clement Astruc	E-12
Alice Figueiredo	E-9	Anthony Calacino	B-5	Cacilda Rêgo	B-2, H-11	Cloves Luiz Pereira Oliveira	E-8
Alice Heeren	A-9	Antonio C. Silva	D-11	Camila Gui Rosatti	H-12	Cody Alexander Williams	C-14
Alice Taylor	F-12	Antônio Carlos Lessa	F-17	Camila Maroja	D-12, E-13	Colin Snider	A-5
Alida Perrine	G-13	Antonio Dimas	I-6	Camila Torres Castro	C-4	Dalila Negreiros	A-8
Aline Leal	D-11	Antônio José Bacelar da Silva	G-7	Camilla Querin	H-9	Daniel Gough	I-4
Aline Maia Lima	H-8	Antonio Ladeira	G-2	Candace Slater	B-5	Daniel Hachem	A-11
Amâncio Oliveira	D-6	Antonio LaPastina	H-7	Cari Maes	H-14	Daniel Hernandez	B-8
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